

THE

Publishers' Weekly

THE AMERICAN BOOK TRADE JOURNAL

WITH WHICH IS INCORPORATED

The American Literary Gazette and Publishers' Circular.

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VOL. LXXIV., No. 16. NEW YORK, Oct. 17, 1908. WHOLE No. 1916

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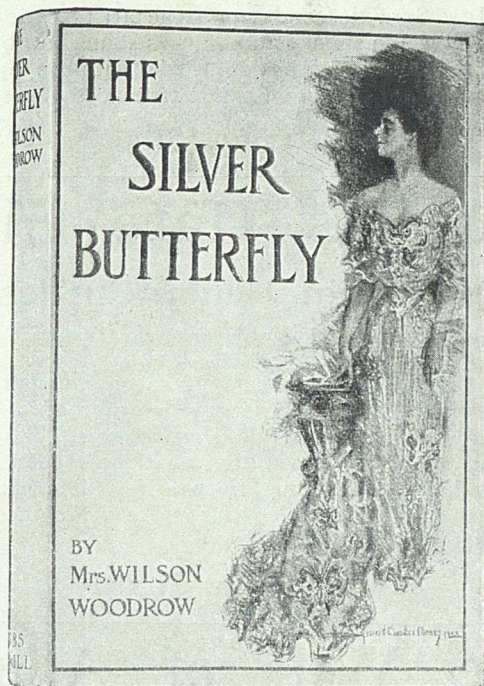
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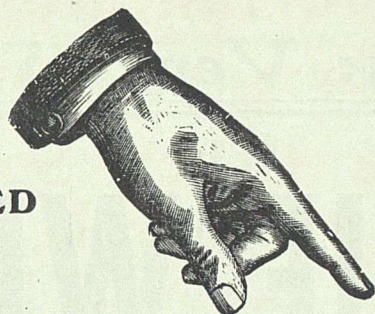
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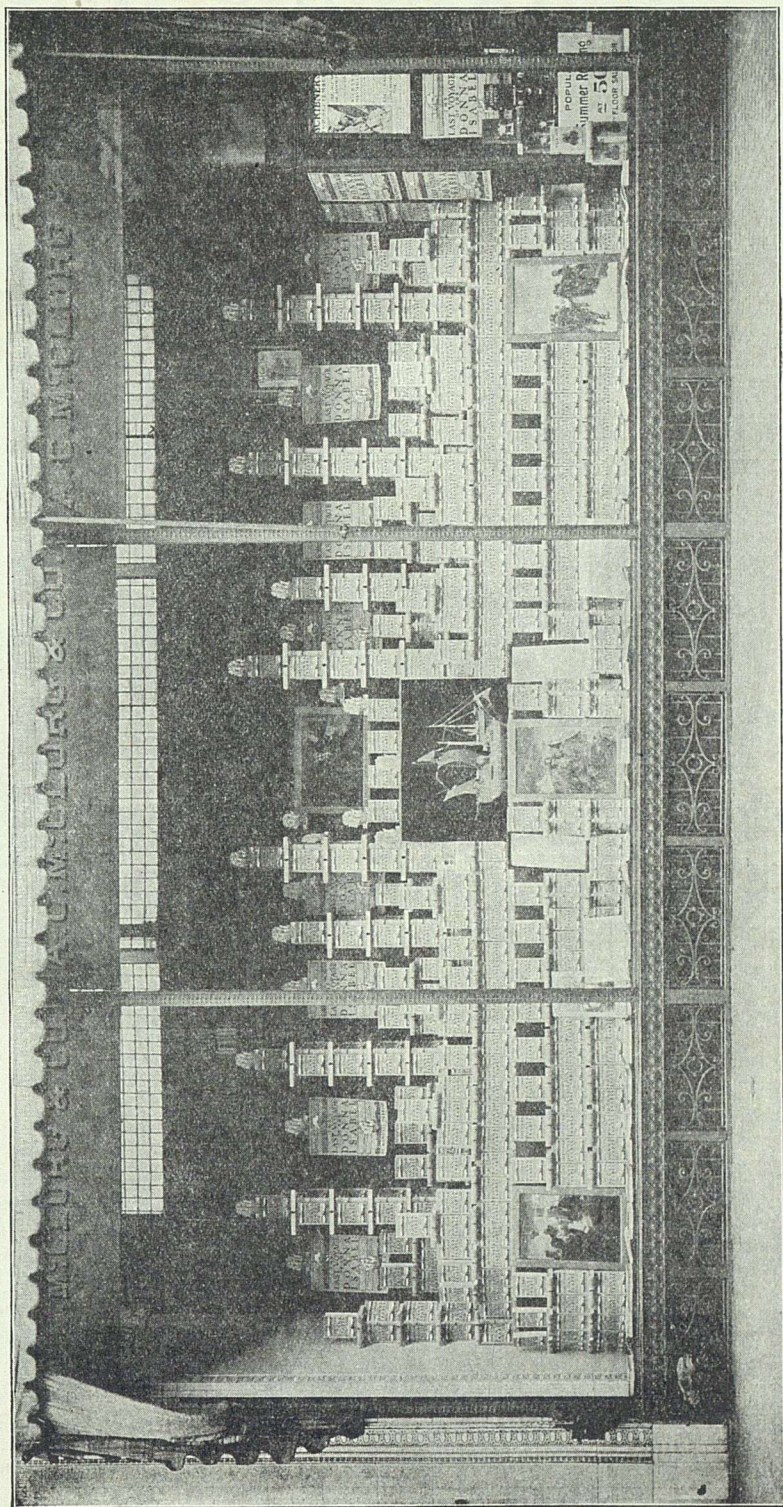
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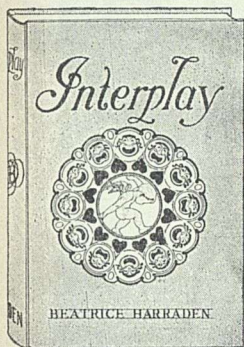
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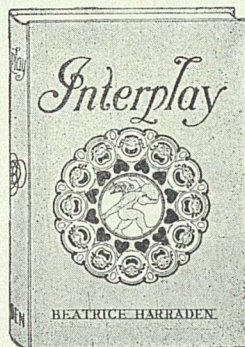
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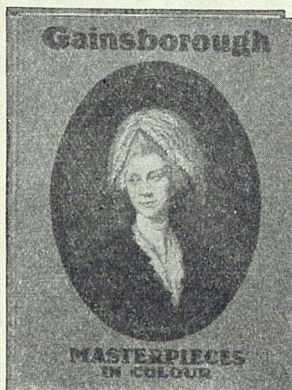
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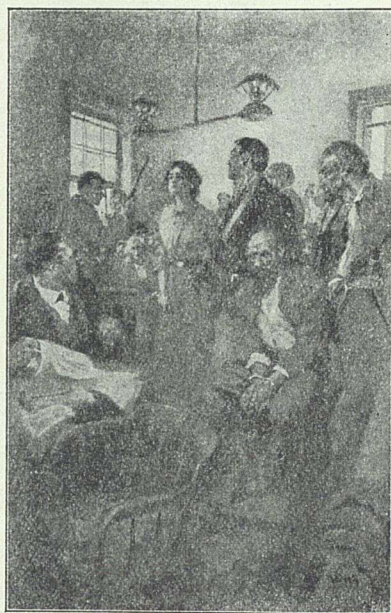
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The Publishers' Weekly.

OCTOBER 17, 1908.

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NOTES IN SEASON.

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DOUBLEDAY, PAGE & Co. have just ready "The Gorgeous Isle," by Gertrude Atherton, with illustrations and end papers by C. C.

Phillips; "Stories of Humor," edited by Thomas L. Masson; "Good Stories," edited by Hamilton W. Mabie; "The Passer-By," by Prince Troubetzkoy, with a frontispiece in color painted by Amelie Rives; and "Christmas Day in the Morning," by Grace S. Richmond.

SMALL, MAYNARD & Co. will bring out next week "Corrie Who," by Maximilian Foster, a story of mystery, love and intrigue spun across the threshold of a charming, little old red-brick house on New York's West Side. The book has been illustrated by George Brehm. They will have ready on the 31st inst., "The Letters of Jennie Allen to Her Friend Miss Musgrove," by Grace Dunworth. Of one of these letters Mark Twain said: "Here is a letter written by a woman right out of her heart of hearts. There's no spelling that can begin with it on this planet outside of the White House." Frederick R. Gruger has made sixteen pictures for the text.

HOUGHTON MIFFLIN COMPANY will publish on the 21st inst. Aldrich's "Marjorie Daw," one of the best stories in the English language, and a masterpiece of its author, with illustrations and decorations in tint by John Cecil Clay, a gift book of unusual holiday appeal; "The Fair Mississippian," by Charles Egbert Craddock, (Mary N. Murfree,) a story of feudal life in the South, in which the author has succeeded delightfully in mystifying her readers with a plot full of engrossing and ever-changing incident; "A Short History of Engraving and Etching," by A. M. Hind, of the Department of Engravings in the British Museum, an authoritative short history of the subject, tracing the story of the development of engraving from the earliest times to the present, with 109 text illustrations; "Minnesota," by Professor William W. Folwell, a new volume in the *American Commonwealths* series; also, an *Anniversary edition* of Alonzo Rothschild's splendid book, "Lincoln: Master of Men," of which five editions have been sold since the book first appeared two years ago.

FREDERICK A. STOKES COMPANY have just brought out a new book by Miss Beatrice Harraden, author of "Ships That Pass in the Night," entitled "Interplay," a charming love story infused with the ideas that are moving modern women. They also publish three books of interest to woman—"Chats on Oriental China," by J. F. Blacker, "Chats on Miniatures," by J. J. Foster, and "Chats on Old Lace and Needlework," by Mrs. Lowes, each adequately illustrated; "Some Old English Abbeys," in the *Old England Series*, an inexpensive and at the same time delightful little volume, well illustrated; also, the following books for children: "Familiar Nursery Jingles," illustrated by Ethel Franklin Betts, with many line drawings, and five splendid color pictures, a companion book to "Favorite Nursery Rhymes," by the same artist, which proved so popular last year; and "Animals of the World for Young People," by Tudor Jenks and Charles R. Knight, simple, well-written and comprehensive, illustrated with colored plates of nearly two hundred animals.

WEEKLY RECORD OF NEW PUBLICATIONS.

 The prices of *net* books published under the rules of the American Publishers' Association are preceded in this list by a double asterisk **, and the word *net* follows the price. The prices of *fiction* (not *net*) published under the rules are preceded by a dagger †. The prices of *net* books not covered by the rules, whether published by members of the American Publishers' Association or not, are preceded by a single asterisk, and the word *net* follows the price. 

The abbreviations are usually self-explanatory. *c.* after the date indicates that the book is copyrighted; if the copyright date differs from the imprint date, the year of copyright is added. Books of foreign origin of which the edition (annotated, illustrated, etc.) is entered as copyrighted, are marked *c. ed.*: translations, *c. tr.*; *n. p.*, in place of price, indicates that the publisher makes no price, either *net* or *retail*, and quotes prices to the trade only upon application.

A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (2mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tt. (32mo: 12½ cm.); Fe. 48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights.

Abdu'l-Baha. Some answered questions; collected and tr. from the Persian by Laura Clifford Barney. Phil., Lippincott, 1908.

14+344 p. O. cl., *\$1.50 net.

Presents certain aspects in the form of question and answer of the doctrine and belief of Baháism, whose founder was born at Tíhran in 1817 A.D. This religion, which now has adherents in all parts of the civilized world, "is a simplification and unification of all known religions. It is first a belief in God and in all His manifestations."

Addison, Jos., and Steele, B: *The Spectator*.

4 v. N. Y., Dutton, 1908. 16°, (Best books ser.) leath., *\$1 net.

Ainslee, Rev. P: Among the Gospels and the Acts: being notes and comments covering the life of Christ in the flesh, and the first thirty years' history of his church. Baltimore, Md., Temple Seminary Press, 1908. 405 p. O. cl., \$1.50.

The author has been for seventeen years minister of the Christian Temple, Baltimore. He has sought with this work to make a practical classification of the material in the Gospels and the Acts, with no attempt at being exhaustive or critical, but simply presenting a common sense plan of study as an aid to busy people, who desire a larger knowledge of the Word.

Akers, Floyd. The boy fortune hunters in Egypt. Chic., Reilly & Britton Co., [1908.] c. 291 p. pls. D. (Boy fortune hunters ser.) cl., 60 c.

An American merchant ship sailing from Boston for the Orient carries the boy fortune hunters to Egypt. They take part in hunting for Egyptian treasures (manuscripts, jewels, etc.) buried in the desert. Many strange adventures are connected with the expedition.

Alden, Mrs. Isabella Macdonald, [Mrs. G. R. Alden; "Pansy," pseud.] The Browns at Mt. Hermon; il. by Elizabeth Withington. Bost., Lathrop, Lee & Shepard Co., [1908.] c. '07. 442 p. D. (Pansy books.) cl., \$1.50.

The leading character, a young lady of wealth and culture, but alone in the world, is moved by a sudden impulse arising from a mistake caused by her not uncommon name, "Mary Brown," to assume for the summer a position intended for one of very different station in life. The scene of the eventful season, as it proves to be, is laid in California at an encampment where progress toward higher things is made a part of a healthful and happy life.

Almack, E: Bookplates; with 42 illustrations. Chic., A. C. McClurg & Co., 1908. 8+180 p. S. (Little books on art; ed. by Cyril Davenport.) cl., *\$1 net.

Contents: Introduction, Bookplates chronologically, chapters 2-5; Bookplates with mantling; Some specimens inserted in a book kept in the British Museum for that purpose; Chippendale and crest plates; Modern bookplates; Various British bookplates; Bookplates in America; Inscriptions in books. Bibliography (2 p.). Index.

Armistead, Wilson H. Trout waters: management and angling. N. Y., Macmillan, 1908. 10+203 p. 12°, cl., *\$1.75 net.

From the time the parent fish arrive on the spawning beds to deposit their ova every step in the life of the trout, with all its needs and dangers, is touched upon.

Anderson, W: Japanese wood engravings; their history, technique and character. N. Y., Dutton, 1908. 222+20 p. 24°, cl., *75 c. net; leath., *\$1 net.

Augustine, St. Confessions of Saint Augustine; tr. by E. B. Pusey. N. Y., Dutton, 1908. 32+348 p. 16°, (Best books ser.) leath., *\$1 net.

Austen, Jane. Emma. N. Y., Dutton, 1908. 8+504 p. 16°, (Best books ser.) leath., *\$1 net.

Austen, Jane. Mansfield Park. N. Y., Dutton, 1908. 8+494 p. 16°, (Best books ser.) leath., *\$1 net.

Austen, Jane. Northanger Abbey, and Persuasion. N. Y., Dutton, 1908. 8+262 p. 16°, (Best books ser.) leath., *\$1 net.

Austen, Jane. Sense and sensibility. N. Y., Dutton, 1908. 12+308 p. 16°, (Best books ser.) leath., *\$1 net.

Austen, Jane. Works. St. Martin's ed. In 10 v. ea. v. il. with 10 reproductions after water colors by A. Wallis-Mills; the text revised, and with summary bibliographical and biographical notes, by R. Brimley Johnson. N. Y., Duffield & Co., 1908. 12°, per v., **\$1.25 net; per set, **\$12 net.

Contents: V. 1, 2, Pride and prejudice; v. 3, 4, Sense and sensibility; v. 5, Northanger Abbey; v. 6, Persuasion; v. 7, 8, Emma; v. 9, 10, Mansfield Park.

Ayars, J. E. The people's hand-book of the Bible: an introduction to the study of the Holy Scriptures, on the plan of J. Angus, D.D.; as compared with the best standard authorities on evidences and principles of right interpretation of the Bible; prepared in the light of the revised version of 1880-4. Oxford ed.; with new, additional and illustrative matter, both original and from the best ancient and modern authors. 7th ed., rev. Phil., Methodist Episcopal Book Room, [1908.] c. '96, '04. 12-270 p. por. map, S. cl., 85 c.

B., A. Travels of a lady's maid. Bost., L. C. Page & Co., 1908. c. 7+336 p. D. cl., \$1.50.

A trip round the world described by a Scotch lady's maid, who is employed by a titled English family. Her comments on people and places are

vivid and to the point as she tells the story of their journeyings from a "below-stairs" conception of affairs.

Baby's childhood days: a biography; decorations by Dulah Evans Krehbiel. Chic., Reilly & Britton Co., 1908. c. no paging, D. bds., 20 c.; ed. de luxe, 50 c. boxed; Persian ooze, \$1, boxed.

Pages partly blank, highly decorated, with spaces for entering the various dates of the events of a child's life from its birth. Verses are woven in the decorations of many of the pages.

Baikie, Rev. Ja. The story of the Pharaohs; with 32 full-page il. from photographs, 49 il. in the text, and 2 maps. N. Y., Macmillan, 1908. 15+380 p. map, 8°, cl., *\$2.50 net.

Period covered extends from the earliest beginnings of Egyptian history to the Persian Conquest. In the chapter on the religion of ancient Egypt a short sketch is given of one of the most remarkable faiths of antiquity.

Bailey, H. C. Colonel Greathart; with il. by Lester Ralph. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 472 p. D. cl., †\$1.50.

Colonel Jeremiah Stow is Colonel Greathart. He is a brilliant soldier whose chief aim in life is to keep his honor unsullied. The struggle between king and Parliament in England is the period of the tale, and the stirring scenes of that bitter war make a vivid background for the feats of Colonel Stow. He vows his love and loyalty to Lucinda Weston who proves unworthy, but at last finds happiness with a sweet Puritan maid in spite of having drawn his sword for the king against the Roundheads, with whom she sympathizes.

Bancroft, G. Abraham Lincoln: a tribute. Brooklyn, N. Y., A. Wessels Co., 1908. c. 76 p. D. cl., **60 c. net.

A literary treasure has been unearthed. A soul stirring eulogy by the great historian who, in telling what Lincoln stood for, voices his ideals of American citizenship. The comparison between the careers of Palmerston and Lincoln gives an instructive essay on the importance of the work done by the two men.

Bangs, J. Kendrick. The genial idiot: his views and reviews. N. Y., Harper, 1908. c. 215 p. D. cl., †\$1.25.

The author of "Coffee and repartee" and "The house-boat on the Styx" is at his best in "The genial idiot." He discourses in most amusing style of a variety of subjects; a few of them are on maxims and proverbs, their untruthfulness and inconsistency; the ideal husband; valentines; finance; comic opera; fame; the decadence of April fool's day; spring and its poetry; on flat-hunting; the music cure; campaign methods; the horse-show; Christmas shopping, etc.

Beveridge, Albert Jeremiah. Americans of to-day and to-morrow. Phil., Henry Altemus Co., [1908.] c. '03. 133 p. S. cl., 50 c.

Senator Beveridge, of Indiana, describes the political and social conditions of the country at the present day, and compares these days with the situation that will be fifteen years hence. Senator Beveridge, though a true and typical American, makes us see ourselves as others see us.

Bible. New Testament. N. Y., Dutton, 1908. 34+562 p. 16°, (Best books ser.) leath., *\$1 net.

Bible. A textual concordance of the Holy Scriptures; arranged especially for use in preaching. N. Y., Benziger Brothers, 1908. c. 848 p. 8°, cl., *\$3.50 net.

Blackmore, R. Doddridge. Lorna Doone. N. Y., Dutton, 1908. 16+572 p. 16°, (Best books ser.) leath., *\$1 net.

Blaine, Mrs. Ja. Gillespie. Letters of Mrs. James G. Blaine; ed. by Harriet S. Blaine

Beale, [1875-1890.] N. Y., Duffield & Co., 1908. c. 2 v., 8°, cl., \$4.

Blair, Matilda. Bunnie Cottontail: a rabbit's own story; il. by May Audubon Post. N. Y., McLoughlin Bros., [1908.] c. 51 p. F. bds., 75 c.

Bourhill, Mrs. E. J., and Drake, Mrs. J. B., comps. Fairy tales from South Africa: collected from original native sources; with il. by W. Herbert Holloway. N. Y., Macmillan, 1908. 15+250 p. 12°, (Golden ser. of il. juvenile books.) cl., \$1.50.

The traditional fairy tales which are told to little Kaffir children, for the first time translated and collected for English children.

Bowne, Borden Parker. Philosophy of Christian Science. N. Y., Eaton & Mains, [1908.] c. 10 p. S. pap., *10 c. net.

A brief essay pointing out that the Christian Scientist falls a prey to the confusion which infects the world reality. The confusion arises from the denial that experience is real and not a mere matter of metaphysics. Author is a professor in Brown University, Providence, R. I.

Braden, Ja. Andrew. The auto boys; il. by Arthur De Bebian. Akron, O., Saalfeld Pub. Co., 1908. c. 410 p. front. D. cl., \$1.

Four boys get an auto and think they can make money by tearing their friends and others. They find it takes too much gas to make it pay, but they overcome difficulties the author describes in detail and the boys are all ready to be put in another story that is to follow soon when we leave them after much pleasure with them.

Braint, Belle Marvel, comp. Adventures with four-footed folk and other creatures of the animal world. N. Y. and Chic., Revell, [1908.] c. 200 p. pls. pors. 8°, cl., *\$1.25 net.

Brown, Abbie Farwell. Fresh posies: rhymes to read and pieces to speak; il. by Anna Milo Upjohn. Bost., Houghton Mifflin Co., 1908. c. 16+199 p. O. cl., \$1.50.

Verses for little folk, simply worded and of pleasant fancy; printed in good sized type; page not crowded; illustrated in color.

Browning, Rob. Poems and plays, 1833-1844. N. Y., Dutton, 1908. 22+664 p. 16°, (Best books ser.) leath., *\$1 net.

Browning, Rob. Poems and plays, 1844-1864. N. Y., Dutton, 1908. 12+650 p. 16°, (Best books ser.) leath., *\$1 net.

Bulwer-Lytton, Sir E. G. Earle Lytton, [Lord Lytton.] The last days of Pompeii. N. Y., Dutton, 1908. 410 p. 16°, (Best books ser.) leath., *\$1 net.

Burgess, I. Bronson, ed. The life of Christ, for use of classes in secondary schools and in the secondary division of the Sunday-school; adapted from the life of Christ by Ernest D. Burton and Shailer Mathews. Chic., University of Chicago Press, 1908. c. 307 p. pls. maps, O. (Constructive Bible studies; secondary ser.) cl., \$1.

Burleigh, Clarence Blendon. All among the loggers; or, Norman Carver's winter in a lumber camp; il. by H. C. Edwards. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 8+398 p. O. (Norman Carver ser.) cl., †\$1.50.

Norman Carver is a bright, vigorous youth, whose father feels that a winter of practical affairs will be better for his son than getting into scrapes at school. So he is sent to the deep woods of Maine,

where his father owns lumbering interests, and set to work as company's "clerk." An eventful winter follows which does much for him.

Burn-Murdoch, W. G. From Edinburgh to India and Burmah. N. Y., Dutton, 1908. 14+404 p. 8°, cl., *\$3.50 net.

Burnett, Mrs. Frances Hodgson, [now Mrs. Stephen Townsend.] The spring cleaning; as told by Queen Crosspatch; with il. by Harrison Cady. N. Y., Century Co., 1908. c. 100 p. S. cl., †60 c.

Another of Mrs. Burnett's "Queen Silver-bell stories," in which Queen Crosspatch and her attending fairies help a poor little London flower girl, with the aid of the vicar's little daughter "Bunch," to gather hundreds and thousands of primroses. The illustrations in color are as comical as those of the preceding little books.

Burnham, Mrs. Clara Louise Root. The quest flower; with il. in color by Anna Milo Upjohn. Bost., Houghton Mifflin Co., 1908. c. 3+132 p. D. cl., †\$1.

The story of a dear little girl named Hazel Wright and her success in bringing her relatives together after an estrangement of many years. Printed in large type, with four illustrations in color of little children at play.

Burns, Rob. Poems and songs. N. Y., Dutton, 1908. 32+650 p. 16°, (Best books ser.) leath., *\$1 net.

Butler, Orma Fitch. Studies in the life of Heliogabalus. N. Y., Macmillan, 1908. 6+169 p. 8°, (University of Michigan, Humanistic ser.) pap., \$1.25.

A learned analysis of the "Scriptores historiae Auguste," giving knowledge of the facts connected with the reign of Heliogabalus, emperor of Rome, originally known as Varius Avitus Bassianus, who was born at Emesa, Syria, 205 A.D., and died 222.

Cervantes Saavedra, Miguel de. Selections from Don Quixote; ed., with notes and vocabulary, by J. D. M. Ford. Bost., Heath, 1908. c. 9+198 p. D. (Heath's modern language ser.) cl., 80 c.

Prepared in response to an oft-repeated request from teachers for something in the nature of an introduction to the study of the great Spanish classic. To make that introduction as easy as possible a complete vocabulary and full notes are given. Editor is professor of French and Spanish in Harvard University.

Chatelaine of Vergi: a romance of the thirteenth century; tr. by Alice Kemp-Welch; the French text from the edition Raynault; introd. by L. Brandin, and 5 photogravures reprod. the five panels of the ivory casket carved with scenes from this romance now preserved in the British Museum, and title-page drawn after a contemporary ms. N. Y., Duffield & Co., 1908. 16°, (New medieval lib.) pigskin, with clasps, *\$2 net.

Chaucer, Geoffrey. Canterbury tales. N. Y., Dutton, 1908. 18+520 p. 16°, (Best books ser.) leath., *\$1 net.

Cheney, J. Vance, comp. and ed. Memorable American speeches. v. 1, The colonial period. Chic., Reilly & Britton Co., 1908. 302 p. por. S. (Patriotic classics.) cl., *\$1.50 net, boxed.

The first of a series to be devoted to essentially American topics or writings. Volume contains speeches on the burning political questions of the period just before and after the Revolution by such orators as Patrick Henry, Alexander Hamilton, and others.

Chesterton, Gilbert Keith. All things considered. N. Y., John Lane Co., (The Bodley Head,) 1908. 6+296 p. D. cl., *\$1.50 net.

Papers on current English topics: The case for the ephemeral; Cockneys and their jokes; The fallacy of success; On running after one's hat; The vote and the house; Conceit and caricature; Patriotism and sport; An essay on two cities: French and English; The Zola controversy; Oxford from without; Woman; On political secrecy; Edward VII. and Scotland; Limericks and counsels of perfection; Tom Jones and morality; The maid of Orleans.

Christine de Pisan. Book of the Duke of True Lovers; with notes and introd. by Alice Kemp Welch; [original ms. now in the Bibliothèque Royale, Brussels;] with 6 photogravure reprod. of illuminations in ms. and only authentic portrait of author. N. Y., Duffield & Co., 1908. 16°, (New medieval lib.) pigskin, with clasps, *\$2 net.

Clare, Harold Newton. The choir-boy's manual: a guide containing daily exercises in breathing and vocalizing; with theoretical exercises in notation, time and expression. N. Y., G. Schirmer, 1908. c. 19 p. O. pap., *25 c. net.

Clare, Harold Newton. The choir-master's manual: a guide for busy and amateur choir-masters, especially for the development of the boy's voice, and for the training and discipline of boy-choirs. N. Y., G. Schirmer, 1908. c. 6+34 p. O. limp cl., *75 c. net.

Primarily intended for directors of choirs, both amateur and professional, in smaller towns where only the crudest of material can be obtained. The exercises have had the test of nearly twenty years continual usage in conquering faults and producing the results required. "The choir-boy's manual," noted above, is to be used in conjunction with the "Choir-master's manual."

Colcord, Mrs. Anna L. A friend in the kitchen; or, what to cook and how to cook it; containing about 400 choice recipes carefully tested. 16th ed. Wash., D. C., Review & Herald Publishing Association, 1908. c. 112 p. il. D. cl., 50 c.; pap., 25 c.

With the exception of eggs, nothing that is not vegetable is included in the receipts. One chapter is devoted to substitutes for meats, which the author considers bad for the health and morality of human beings.

Coles, R. T. Events and reflections. Bost., Mayhew Publishing Co., 1908. c. 65 p. 12°, pap., 50 c.

Comparetti, Domenico. Vergil in the Middle Ages; tr. by E. F. M. Benecke; with an introduction by Robinson Ellis. N. Y., Macmillan, 1908. 16+376 p. 12°, cl., *\$1.75 net.

Gives a complete history of the curious medieval and legendary conception of Vergil and explains the transformations through which he became the center of a grotesque series of medieval fictions which attributed to him magical powers.

Cornish, F. Warre. Chivalry; with 27 illustrations. New ed. N. Y., Macmillan, 1908. 8+369 p. 12°, cl., *\$1.25 net.

Crawford, Francis Marion. The diva's ruby: a sequel to "Primadonna" and "Fair Margaret"; with il. by J. Montgomery Flagg. N. Y., Macmillan, 1908. c. '07. 430 p. 12°, cl., †\$1.50.

The "Fair Margaret" trilogy is brought to an exciting close in "The diva's ruby." The final struggle for Margaret's hand between Logotheti, the Greek financier, and the American millionaire Van Torp, furnishes the theme. Incidentally the fight

between these two characters involves a story of a wonderful ruby mine in Central Asia, of its pillage and some of the very strange results thereof, and is also the means of introducing a new heroine in a beautiful Tartar girl. The scenes are in Paris and London and on board a yacht, also at Beyreuth.

Crawford, Mary Caroline. St. Botolph's Town: an account of old Boston in Colonial days. Bost., L. C. Page & Co., 1908. c. 12+360 p. pls. fold. map, D. (Little pilgrimages ser.) cl., \$2.50, boxed; $\frac{3}{4}$ levant mor., \$6, boxed.

Deals with the romantic history of Boston from the time of Blackstone to the outbreak of the American Revolution.

Crocker, Francis Bacon. Dynamo-electric machinery: an authoritative treatise on the theory, constructive details, calculation, characteristic curves, and design of dynamo-electric machinery. Chic., American School of Correspondence, 1908. c. 3+235 p. il. por. pls. diags., O. cl., \$1.50.

Cullen, J.; D.D. The hundred best hymns in the English language. N. Y., Dutton, 1908. c. 10+182 p. 24°, (Golden anthologies.) cl., 50 c.; leath., 75 c.

Davenport, Cyril. Jewellery; with 42 illustrations. Chic., A. C. McClurg & Co., 1908. 10+166 p. S. (Little books on art; ed. by Cyril Davenport.) cl., *\$1 net.

Contents: Introductory; Necklaces; Pendants; Diadems; Earrings, No-rings, Labrets; Bracelets; Finger rings; Pins and brooches. Bibliography (2 p.). Index.

Davenport, Cyril. Miniatures, ancient and modern; with 46 illustrations. Chic., A. C. McClurg & Co., 1908. 12+174 p. S. (Little books on art; ed. by Cyril Davenport.) cl., *\$1 net.

Contents: Introductory; English miniatures of the sixteenth, seventeenth, eighteenth and nineteenth centuries, chapters 2-4; Foreign miniatures; Enamels; Wax miniatures. Bibliography (2 p.). Index.

Dawson, Mrs. Nelson. Enamels; with 33 illustrations. Chic., A. C. McClurg & Co., 1908. 12+207 p. S. (Little books on art; ed. by Cyril Davenport.) cl., *\$1 net.

Contents: Introduction; Cloisonné enamels; Champlevé enamels; Painted enamels; Oriental enamels; Irish enamels; Modern enamels. A list of books and articles on enamels (2 p.). Index.

Day, Holman Francis. The eagle badge; or, the Skokums of the Allagash. N. Y., Harper, 1908. c. 290 p. pls. D. cl., \$1.25.

Log rolling in Maine is the theme of a boy's story. What the Eagle badge is, what it means to be Mayor of the woods, and other things of great interest are shown in the story. The hero is a city boy.

De Mont, Pol., comp. Stories of the Flemish artists from Van Eyck to the xviii century; il. rubricated title-page. N. Y., Duffield & Co., 1908. cr. 8°, (Art and letters lib.) buckram, *\$3 net.

Compiler is Director of the Royal Museum, Antwerp.

De Morgan, J. Taming the Barbary pirates; or, with Decatur and Somers in the Mediterranean; the gallant exploits of Decatur and Somers in the "Lucky Little Enterprise" and "Nautilus"; il. by E. B. Comstock. N. Y., McLoughlin Bros., [1908.] c. 171 p. O. (Our old ships and their commanders.) cl., 75 c.

Continues the story of our war against the Barbary powers begun in "A Yankee ship and a Yankee crew." In an appendix are brief biographies of the naval officers mentioned in the story.

De Morgan, J. A Yankee ship and a Yankee crew in the good ship "United States," Commodore John Barry commanding; il. by E. B. Comstock. N. Y., McLoughlin Bros., [1908.] c. 186 p. O. (Our old ships and their commanders.) cl., 75 c.

A new series, based on romantic incidents in the experience of our navy in the first two decades of the 19th century, told in a way to interest young readers. The present volume relates the various cruises of the U. S. S. "United States" under the command of Barry in our own waters and against the Dey of Algiers. An appendix contains biographies of the naval officers mentioned in the story, and a brief sketch of the historical facts used in the series.

Dewey, J.; and Tufts, Ja. Hayden. Ethics. N. Y., Henry Holt & Co., 1908. c. 13+618 p. O. (American science ser.) cl., \$2.

Intended to awake a vital conviction of the reality of moral problems and the value of reflected thought in dealing with them. To this purpose are subordinated the presentation of historic material in pt. 1; the discussion of the different types of theoretical interpretation in pt. 2; and the consideration of some typical, social and economic problems which characterize the present in pt. 3. The book enables students to follow the moral life through typical epochs of its development and to realize what is involved in their own habitual standpoints. It also presents carefully selected subject matter which can serve as material of analysis and discussion.

Dickens, C. The wisdom of Dickens; collected and arranged from his writings and letters by Temple Scott. N. Y., Mitchell Kennerley, [1908.] c. 8+160 p. il. 24°, cl., *\$1 net.

Dodgson, C. Lutwidge, ["Lewis Carroll," pseud.] Alice in Wonderland; pictures in col. by Millicent Sowerby. N. Y., Duffield & Co., 1908. 12°, cl., \$1.25.

Drake, Mrs. Emma Frances Angell. What a young wife ought to know. New rev. ed. Phil., Vir Publishing Co., [1908.] c. 293 p. por. 16°, (Self and sex ser.) cl., *\$1 net.

Dresser, Horatio Willis. A physician to the soul. N. Y., Putnam, 1908. c. 5+171 p. D. cl., **\$1 net.

By the author of "Living by the spirit" and other books on the inner life. A portion of the book is devoted to the principles which underlie the work of adaptation to individual needs and is especially meant for teachers, ministers, and others who wish to become physicians to the soul. The author has responded to a request for a refutation of Christian Science by writing an essay on the science of the Gospels. The book points the way to lines of work which may totally change present therapeutics.

Du Bois, Mary R. J., comp. The pleasant thought year book: pleasant and profitable thoughts taken from a large number of authors and arranged for every day in the year. N. Y., Henry Holt & Co., 1908. c. '05. 11+122 p. S. limp cl., **\$1 net.

Optimistic and humorous selections in prose and verse, first collected for the editor's own solace in hours of depression.

Dudley, Emilius Clark, and Bachellé, Cecil von, eds. Gynecology. Chic., Year Book Publishers, 1908. c. 236 p. il. pls. 12°, (Practical medicine ser.) cl., \$1.25.

Dutton, Maude Barrows, comp. The tortoise and the geese, and other fables of Bidpai; retold by Maude Barrows Dutton and il. by E. Boyd Smith. Bost., Houghton Mifflin Co., 1908. c. 13+125 p. D. cl., \$1.

Some of the most famous Oriental fables retold so as to appeal to modern young folks. Nearly all the characters are animals and birds and a moral is drawn

from each fable. Tradition describes Bidpai as a sage of India, who lived about the year 300 B.C.

Dutton, S.; Train, and Snedden, D.: The administration of public education in the United States; with an introd. by N: Murray Butler. N. Y., Macmillan, 1908. 8+ 595 p. 12^o, cl., *\$1.75 net.

Study showing that the wise and representative organization and administration of education is only a little less important than the organization and conduct of the education process itself, with introduction by the president of Columbia University.

Dyar, Muriel Campbell. Davie and Elisabeth; wonderful adventures. N. Y., Harper, 1908. c. 130 p. front. D. cl., †\$1.

A story of an elderly couple, dwellers in the country, childless, rather poorly off as the world reckons, but rich in small joys, and especially rich in contentment.

Ellis, E.; Sylvester. The P. Q. & G.; or, "as the twig is bent the tree's inclined"; il. by J. W. F. Kennedy. Bost., Dana Estes & Co., [1908.] c. 364 p. pls. D. cl., †\$1.25.

The two boys whose fortunes are followed through the story are introduced when mere children. The very opposite ways in which they have been brought up are humorously illustrated; again they are met at school and later as full-fledged lawyers looking for clients and cases. The one has developed into an unscrupulous fellow, the other is trustworthy and strictly honorable. Their relations with P. Q. and G. Railroad takes up the greater part of the story.

Envelope edition of booklets. Bost., Pilgrim Press, 1908. D. pap., *35 c. net, in envelope.

Contents: The blues cure, Porter; The child Jesus took, Smyth; The face angelic, Haydn; The gospel of good health, Brown; The keen joy of living, Park; The land of delight, Gordon; The love watch, Knight; The practice of immortality, Gladden; The signs in the Christmas fire, Knight; The song of our Syrian guest, Knight; The valley of troubling, Goodwin, Whence cometh help, Buckram. These booklets are printed on paper of various delicate shades, with decorations in the same or contrasting colors. Their subjects are all of ethical or religious nature. The envelopes match the paper, which is of fine quality. To be used as Christmas offerings to absent friends.

Evelyn, J.: Evelyn's diary. 2 v. N. Y., Dutton, 1908. 16^o, (Best books ser.) leath., ea., *\$1 net.

Familiar nursery jingles; with il. in colors and in black and white by Ethel Franklin Betts. N. Y., Frederick A. Stokes Co., [1908.] c. 9+54 p. Q. cl., \$1.25.

Faris, Lillie. A study of the Quaker poet [Whittier]; arranged for primary grades. Athens, O., Athens Printery, 1908. c. 53 p. pl. por. 8^o, cl., 25 c.

Foster, Edith Francis. Marigold's winter; il. by the author. Bost., Dana Estes & Co., [1908.] c. 275 p. pls. D. cl., †\$1.25.
Continues the stories of "Mary 'n' Mary" and "Marigold." Tells of the doings of Mary and Marigold during the second winter they are together. Dick learns them to skate and invents many other winter amusements for the little girls.

Foster, J. J. Chats on old miniatures; with 117 illustrations. N. Y., Frederick A. Stokes Co., 1908. 374 p. O. ("Chats" ser.) cl., \$2.

Mr. Foster begins his book with a chapter on the collecting of miniatures and the caution necessary in order to avoid the sharp practice of many dealers. The greater part of the volume is devoted to the art in England, with chapters on private and public collections. Miniature painting in France is also discussed. The many illustrations will be found very useful as helps to recognize the style of various painters. Bibliography (2 p.). Index.

Fow, J. H. The true story of the American flag. Phil., William J. Campbell, 1908. 54 p. pls. pap., *50 c. net.

Fox, J., jr. The trail of the lonesome pine; il. by F. C. Yohn. N. Y., Scribner, 1908. c. 122 p. D. cl., †\$1.50.

Just on the borderland of Kentucky and Virginia soar the mountains where this story is laid, of bitter family feuds, the raiding of illicit whiskey stills, the booming of real estate, the laying out and improving of towns, and the breaking in of the wild mountaineers to the law and order decreed by states, cities and towns. June, a wild, loyal child of the woods, pleases an enterprising engineer, who takes her under his guardianship, educates her, and almost loses her, so loyal is she to the old family traditions of hate and revenge.

Francis of Assisi, St. Little flowers of St. Francis of Assisi; newly revised and augmented version of the tr. by T. W. Arnold; with introd. by Dr. Guido Biagi, of the Royal Library, Florence, dealing with both text and illustrations; il. in col. with rubricated title-page. N. Y., Duffield & Co., 1908. cr. 8^o, (Art and letters lib.) buckram, *\$3 net.

Franklin, B.: Poor Richard's almanac. N. Y., Duffield & Co., 1908. c. nar. 12^o, (Rubric ser.) bds., **60 c. net.

Fultz, Francis M. Out of door studies in geography. Bloomington, Ill., Public-School Publishing Co., 1908. c. il. 12^o, 60 c.

Gardner, Elmer Elsworth. American Pitmanic shorthand: a radical departure from Pitman and Graham; the individuality preserved, the good features retained, but the "knotty problems" solved. Lansing, Mich., American Pitmanic shorthand, 1908. c. 7-11+210 p. 12^o, cl., \$1.25.

Garland, Hamlin. The shadow world. N. Y., Harper, 1908. c. 4+295 p. D. cl., \$1.35.
Hamlin Garland, the well-known novelist, is the author. In a foreword he says: "This book is a faithful record so far as I can make it, of the most marvelous phenomena which have come under my observation during the last sixteen or seventeen years. I have used my notes (made immediately after the sittings) and also my reports to the American Psychological Society (of which I was at one time a director) as the basis of my story. For literary purposes I have substituted fictitious names for real names, and imaginary characters for the actual individuals concerned; but I have not allowed these necessary expedients to interfere with the precise truth of the account."

Gaskell, Mrs. Elizabeth Cleghorn Stevenson. Cranford. N. Y., Dutton, 1908. 14+256 p. 16^o, (Best books ser.) leath., *\$1 net.

Gerson, Oscar. Our colonial history, from the discovery to the revolution; for fifth grades. N. Y., Hinds, Noble & Eldredge, [1908.] c. 4+147 p. il. maps, 12^o, cl., 50 c.

Godfrey, Hollis. The man who ended war; il. from drawings by C: Grunwald. Bost., Little, Brown & Co., 1908. c. 301 p. D. cl., †\$1.50.

The scene changes from Washington to New York to London, to Folkestone, and back again to America. A brilliant girl, her brother and her lover go in search of a mysterious man who by an ingenious device was destroying all the battleships of the world. After long trips, vividly described, and when the lovers were united, they found "the man" shipwrecked and dying. He was a friend of their youth; he had ended all war and the world and he were at peace.

Goodsell, Bp. Daniel Ayres, Hingeley, Jos. B., and Buckley, Ja. M., eds. The doctrines

and discipline of the Methodist Episcopal church, 1908. Cin., Jennings & Graham, [1908.] c. 19+543 p. S. cl., 30 c.

Gordon, Armistead Churchill. Robin Aron: a comedy of manners. N. Y., Neale Publishing Co., 1908. c. 222 p. D. cl., *\$1.25 net.

A merry little love story of Virginia and North Carolina before the Revolution.

Graham, Harry, ["Col. D. Streamer," pseud.] Group of Scottish women; with 16 il. N. Y., Duffield & Co., 1908. 9+343 p. 8°, cl., *\$3.50 net.

Grahame, Kenneth. The wind in the willows. N. Y., Scribner, 1908. c. 302 p. front. D. cl., †\$1.50.

The adventures of a somewhat flighty mole who lives with a genial and resourceful water-rat, who introduces him to animal society along the river bank. Their friend Toad of Toad Hall causes them much anxiety by constantly breaking the speed laws with his motor-car. Mr. Badger, a wise, if somewhat crusty person, proves a great help to them in their difficulties. The book, while written for children, will interest older readers, as did the author's "Dream days" and "The golden age."

Green, S.: Abbott. Three historical addresses at Groton, Mass. Bost., Mass., George E. Littlefield, 1908. 181 p. 8°, cl., \$2.50.

Guérin, Eugénie de. The journal of Eugénie de Guérin. N. Y., Dutton, 1908. 20+378 p. 24°, (New universal lib.) cl., 50 c.; leath., 75 c.

Hammond, Eleanor Prescott. Chaucer: a bibliographical manual. N. Y., Macmillan, 1908. 10+579 p. 8°, cl., *\$3 net.

A survey of the Chaucerian field from 1400 to 1898. Lists and discusses exhaustively the imitations of Chaucer characteristics of the 15th and 16th centuries, the biographies and editions of the 16th and 17th, the modernizations of the 18th, and the monographs and criticisms of the 19th century. Much of the material appears for the first time in print; much has been hitherto only accessible in philological journals and academic dissertations.

Hamp, Sidford F. The trail of the badger: a story of the Colorado border thirty years ago; il. by Chase Emerson. Bost., W. A. Wilde Co., [1908.] c. 351 p. D. cl., †\$1.50.

The subject of the volume is desert reclamation; it presents a graphic and true picture of life on the southern border of Colorado at the time when the eager seeker after gold and silver was intruding his unwelcome presence upon the long settled and slow moving Mexican communities. The startling adventures of the two boys who set out to reclaim a stretch of worthless desert, and perseveringly kept on at it in spite of natural difficulties, are told with frank realism.

Hancock, Albert Elmer. John Keats: a literary biography. Bost., Houghton Mifflin Co., 1908. c. 11+235 p. pls. O. cl., **\$2 net.

The author has been since 1898 professor of English in Haverford College. Among his writings are "The French Revolution and the English poets" and a novel, "Henry Bourland—the passing of the Cavalier." Some special features of this biography are its informing study of the progressive development of Keats' genius; the filling in of the background of his life with new authentic and specific details; the interpretation of his poems by his letters, and an account of the posthumous growth of his brilliant reputation.

Harrison, Frederic. Realities and ideals: social, political, literary and artistic. N. Y., Macmillan, 1908. c. 13+462 p. O. cl., **\$1.75 net.

Forty-four essays republished from various

sources. Contents: Pt. I., Social and political: England and France; The future of woman; The realm of woman; The work of women; Votes for women; Civil marriage; Religious marriage; Marriage law conflicts; Funeral rites; Cremation; Centenaries; Modern pilgrimages; The use of Sunday; The veto on drink; Church disestablishment; The recognition of Anglican orders; The crisis in the church; Primary education; Metropolitan school board; Parliamentary candidature: Reform of the Lords; A true senate; The Lords once more; Parliamentary procedure; pt. II., Literature and art: The uses of rich men; The revival of the drama; Decadence in modern art; Art and shoddy; Thoughts about education; Education versus examination; Literature to-day; "Fors clavigera"; The Century Club; Sir Leslie Stephen; Francis W. Newman; Canon Liddon; Sir Charles Cookson; Sir James Knowles; Herbert Spencer; Herbert Spencer's "Life"; Municipal museums of Paris; Paris in 1851 and in 1907; The Elgin marbles; A Pompeii for the thirtieth century.

Hartmann, Sadakichi. Shopenhauer in the air: twelve stories. N. Y., S. Hartmann, 506 E. 175th St., 1908. cl., 50 c.

Hearne, R. P. Motoring. N. Y., Dutton, 1908. 8+152 p. 12°, (Oval ser.) cl., 50 c.

Higgins, Aileen Cleveland. Dream blocks; with 16 full-page il. in 4 col. by Jessie Willcox Smith. N. Y., Duffield & Co., 1908. c. 4°, cl., \$1.50.

Hill, J. L. As others see us, and as we are: the plea and position of the Disciples of Christ, as they are, presented in contrast with the erroneous views usually held of them by the denominational world. Cin., Standard Publishing Co., 1908. c. 7-12+83 p. 12°, cl., 75 c.

Hodgson, Geraldine. Studies in French education from Rabelais to Rousseau. N. Y., Putnam, 1908. 240 p. D. cl., \$1.10.

Made to meet a demand for a book written in English dealing exclusively with French education. The contribution of the great French educators cannot be omitted from the history of education. Contents: Rabelais; de Montaigne; Pascal; Mme. de Maintenon; Fénelon; Rousseau; Mme. d'Épinay. The chapter on Rabelais is short because the subject has already been elaborated in the author's "Teacher's Rabelais."

Holland, Clive. From the Foreland to Penzance: the ports and harbors of the south coast [England]; fully il. in 4 col. after drawings by Maurice Randall. N. Y., Duffield & Co., 1908. 8°, cl., *\$3.50 net.

Holland, Clive. How to use a camera. N. Y., Dutton, 1908. 132+54 p. 12°, (Oval ser.) cl., 50 c.

Holland, Clive. Things seen in Japan. N. Y., Dutton, 1908. 18+252 p. 24°, ("Things seen" ser.) cl., *75 c. net; leath., *\$1 net.

Hooker, Brian. The right man; il. by Alonzo Kimball. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 150 p. O. cl., †\$1.50.

A tale of one girl and two men who take an ocean trip, on which the two strive for the one. The unconventional girl keeps both men uncertain to the very end. The various events of a sea-voyage are worked into the plot.

Hulbert, Archer Butler. The Niagara River; with maps and illustrations. N. Y., Putnam, 1908. c. 13+319 p. O. cl., **\$3.50 net, boxed.

Professor Hulbert is professor of American history, Marietta College, and author of "The Ohio River," etc. He tells all that is best worth recording of the history of the Niagara River—of its commercial present and its immense commercial future,

and much besides of the story of the towns and cities on its banks or in its near vicinity. Not only do we read of the doings of red men and white men as connected with this stream, but also of its natural history—its fauna, its varied and abundant flora and its geology. An immense amount of carefully ordered information is here brought together into a most entertaining and informing book.

Hutt, H: The Henry Hutt picture book: [82 full-page plates of the follies and foibles of American girls.] N. Y., Century Co., 1908. c. no paging, Q. cl., **\$3 net, boxed.

The first collection of the young Chicago artist's paintings and drawings illustrating the follies and foibles, the pathos and the comedy of life as it is lived by "the 400" and their kin. There are 82 pictures, fifty in color, a few in four printings, and 32 in black. Mr. Hutt began as fashion artist for a Chicago dry-goods house. He now ranks with Harrison Fisher and Howard Christy in his delineation of American girls.

Inchbold, Mrs. A. Cunnick, [Mrs. Stanley Inchbold.] Lisbon and Cintra; with some account of other cities and historical sites in Portugal; il. [30 col.] by Stanley Inchbold. N. Y., Duffield & Co., 1908. 7+247 p. 8°, cl., *\$3.50 net.

Irving, Washington. Sketchbook of Geoffrey Crayon. N. Y., Dutton, 1908. 10+368 p. 16°, (Best books ser.) leath., *\$1 net.

Jackson, Caroline Ruth, and Daugherty, Amelia Crum, [Mrs. L. S. Daugherty.] Agriculture through the laboratory and school garden; a manual and text-book of elementary agriculture for schools. N. Y., Orange Judd Co., 1908. c. 16+450 il. 12°, cl., *\$1.50 net.

Johannsen, N: A. L. J. A neglected point in connection with crises. N. Y., Bankers Publishing Co., 1908. c. 8+194 p. chart, 8°, cl., \$1.50.

Finds the "true cause of depression" in an "impairing form" of saving "where savings are invested not in the creation of new wealth but in the acquisition of property already existing."

Johnstone, Ja. Conditions of life in the sea: a short account of quantitative marine biological research. N. Y., Putnam, 1908. 13+332 p. il. maps, O. (Cambridge biological ser.; ed. by Arthur E. Shipley.) cl., \$3.

Author is of the fisheries laboratory, University of Liverpool. Part 1 supplies an account of those facts of oceanography not likely to be familiar to readers not specially interested in marine biological investigation; pt. 2 deals with the methods and results of quantitative marine biological research; pt. 3 deals with the general conditions of life at sea. The Germans have already done notable work on the subject. Elaborate appendices, full of charts and statistics. The book is very technical. Bibliography (4 p.).

Kaler, Ja. Otis, ["James Otis," pseud.] The Minute boys of Long Island: a story of New York in 1776 as told by Ephraim Lyttle; il. by L. J. Bridgman. Bost., Dana Estes & Co., [1908.] c. 342 p. pls. D. cl., †\$1.25.

The three new "Minute boys" were under fifteen, but they witnessed some of the most important and exciting events of the Revolutionary struggle. The first reading of the Declaration of Independence, the destruction of the king's statue in New York, the defence of the town, the battle of Long Island, are all, with other authentic occurrences, included in the story.

Keays, Mrs. Hersilia A. Mitchell Copp, [Mrs. C: H: Keays.] I and my true love; il. by

Lester Ralph. Bost., Small, Maynard & Co., 1908. c. 8+353 p. D. cl., †\$1.50.

The story of a man and woman who married in their undisciplined youth, only to meet with shipwreck. After many years they are reunited through love for their daughter, who is only just saved from repeating the mistake of her parents.

Kingsley, Rev. C: Westward ho! N. Y., Dutton, 1908. 6+636 p. 16°, (Best books ser.) leath., *\$1 net.

Kirkham, Stanton Davis. In the open; intimate studies and appreciations of nature. N. Y., Paul Elder & Co., [1908.] c. 7+223 p. pls. O. hf. cl., **\$1.75 net.

Essays depicting the joys of "out-of-doors." Mr. Kirkham is a strong believer in the great benefit to be derived from a day in the open, now and then. Much information about birds, insects, flowers, in fact, all the interesting world of the woods, fields and sea will be found in the text, while the illustrations add much to the book's interest.

Krehbiel, H. E., ed. Songs from the operas for mezzo soprano. Bost., Oliver Ditson Co., 1908. c. 30+186 p. il. 4°, (Musicians' lib., no. 33.) cl., \$2.50; pap., \$1.50.

Contains twenty-five songs from famous operas from the 16th century to the present time, prefaced by a general note on the subject and notes to each song by H. E. Krehbiel.

Kunz, G: F:, and Stevenson, C: Hugh. The book of the pearl: the history, art, science and industry of the queen of gems. N. Y., Century Co., 1908. c. 19+548 p. pls. Q. cl., **\$12.50 net, boxed.

This sumptuous book is dedicated to the only daughter of Andrew Carnegie—"Margaret, the Pearl, in appreciation of her father's generous encouragement of science, art, engineering, technology and literature." The first author is an international authority on all questions of pearls. He is associated with Tiffany & Co. as a pearl expert, and was the authority on gems for the "Century dictionary." The second author has been connected with the United States Fish Commission since 1891 and has just received the award of \$500 in gold offered by the Smithsonian Institution for the best treatise on the international regulation of fisheries on the high seas. A complete and absolutely authentic cyclopedia in which no possible point of interest relating to pearls is left untouched. Gotten up in an embossed blue and gold, pearl-studded cover, with 100 full-page plates, including portraits of famous women, wonderful crown jewels, unusual uses of pearls, etc. Printed at the De Vinne Press.

Lancaster, G. B. The altar stairs. N. Y., Doubleday, Page & Co., 1908. 8+323 p. D. cl., †\$1.50.

By the author of "The spur," "The tracks we tread" and "Sons o' men"; a tale of romance and adventure in the South Seas in which a man who has been living the life of his kind in that lawless land finds himself really in love—with a woman who is bound to another man. The other man is notorious even in that reckless group and is for months in the hero's power amid surroundings where law is unknown.

Lang, Elsie M. Some old English abbeys; with 17 il. specially drawn for the work by René Walker. N. Y., Frederick A. Stokes Co., [1908.] 179 p. Tt. (Old England ser.) ¾ cl., 60 c.; leath., \$1.

The splendor and might of the English church in the Middle Ages is shown by the ruins of 162 of the great establishments once spread over the country. The author describes Glastonbury, St. Albans, Fontaines, Tintern, Selby, Furness and Evesham, after a general introduction full of odd and curious information.

La Ramée, Louise de, ["Ouida," pseud.] Helianthus. N. Y., Macmillan, 1908. c. 5+445 p. D. cl., †\$1.50.

This novel was begun at least ten years before

"Ouida's" death (January 24, 1908). The manuscript had been put in type and was partially corrected when she died. It is a story of international relations and great political and diplomatic movements in modern Europe, the scene being laid chiefly in Helianthus, easily identified as Italy. The drama is enacted amid gorgeous surroundings. Among the *dramatis personæ* will easily be recognized many of the rulers of modern Europe: The Kaisers of Germany and Austria, the Czar and Czarina and others. A genuine and intense love of liberty pervades the story and a thorough knowledge of her day and generation.

Laughlin, Annie, ed. The reappear: a book of choice recipes; comp. by the Ladies' Aid Society of the Fulton Presbyterian Church, Sonoma Co., California. Mark West, Cal., Annie Laughlin, 1908. c. 149 p. 12°, cl., 60 c.

Lear, E: Letters of Edward Lear to Chichester Fortescue, Lord Carlingford and Frances, Countess Waldegrave; ed. by Lady Strachey, of Sutton Court. N. Y., Duffield & Co., 1908. 12+327 p. il. por. 12°, cl., *\$3.50 net.

Lee, Vernon, [pseud. for Violet Paget.] Studies of the eighteenth century in Italy. 2d ed., with a new preface. Chic., A. C. McClurg & Co., 1908. 49+450 p. pls. O. cl., *\$6 net.

First published in 1881, the author's first book. *Contents:* Retrospective chapter (preface to new edition); Introduction to original edition; The Arcadian academy; The musical life; Metastasio and the opera; The comedy of masks; Goldoni and the realistic comedy; Carlo Gozzi and the Venetian fairy comedy; Conclusion; Appendix (list of names and authorities).

Limerick, Dudley T., ed. How to know the Holy Bible: a booklet brim full of helpful reading and suggestions. Phil., Praise Publishing Co., [1908.] 80 p. pls. S. bds., 20 c.

Gives in brief outline the probable history of each book of the Bible and abstract of its contents. Intended as a help to the Sunday-school worker who is unable to consult a number of books of reference.

Lodge, T: Rosalynde: being the original of Shakespeare's "As you like it"; ed. by W. W. Greg. N. Y., Duffield & Co., 1908. 29+209 p. 16°, (Shakespeare lib.; ed. by Israel Gollancz: Shakespeare classics.) bds., *\$1 net; Persian, *\$1.60 net; Lib. ed., hf. parchment, 12°, *\$1.60 net.

Loomis, C: Battell. A holiday touch, and other tales of undaunted Americans; il. by T: Fogarty, F. R. Gruger, P: Newell, C: Battell Loomis, Hy. Mayer, H. G. Williamson and J: Wolcott Adams. N. Y., Henry Holt & Co., 1908. c. 6+327 p. D. cl., **\$1.25 net.

Some of these stories, says the author of "Cheerful Americans," are "gently satirical, others mildly sentimental and still others downright farcical." *Contents:* A holiday touch; The dinner to Paul; The cannibals and Mr. Buffum; The coat of alpaca; The unheard wedding march; The only vice of Awful Atkins; A study of optimism; Enter the princess; With a money king behind me; Uncle Eli's induced ambergris; A hurry call for Shakespeare; The "come-on"; The man who sang; Prince Shamus of Ireland; "Only an American."

Lowes, Mrs. Emily Leigh. Chats on old lace and needlework. N. Y., Frederick A. Stokes Co., 1908. 386 p. pls. O. ("Chats" ser.) cl., \$2.

England at one time led the world in beauty of embroidery and needlework. It is to arouse interest in the specimens of old work preserved in various museums and, if possible, assist in the revival of this exquisite art that Mrs. Lowes has written this

book. The history of Continental as well as English laces is traced, and numerous illustrations show examples of both and of needlework also, chapters on sales prices give an idea of the present commercial value of some of the famous collections. Bibliography (1 p.). Index.

Lucas, E: Verrall. Over Bemerton's: an easy-going chronicle. N. Y., Macmillan, 1908. c. 7+282 p. D. cl., \$1.50.

The author combines his talents as novelist and essayist in this story of a bachelor of fifty or more who, returning from a long residence in South America, finds lodgings over a second-hand bookstore in London. He finds a congenial spirit in Bemerton, who lends him his books, about which he discourses in a manner full of quiet refreshment for the jaded reader. Falcener and his companions become more and more lovable and from the pages of his borrowed books this writer with a sense of literature reads many lessons of the days that are no more. A little romance creeps in to cheer up two lovely women.

Lucier, Alvin Jos. The machine: a political satire. Bost., Mayhew Publishing Co., 1908. c. 117 p. il. 12° cl., \$1.

A more or less disconnected series of observations regarding the underlying principles of New Hampshire politicians and more especially the application of those principles to the biennial sessions of the state legislature.—*Intro.*

Macaulay, T: Babington, Lord. History of England. 3 v. N. Y., Dutton, 1908. 16°, (Best books ser.) leath., *\$1 net.

Macgowan, Rev. J. Sidelights on Chinese life; with 12 il. in colour by Montague Smith, and 34 other illustrations. Phil., Lippincott, 1908. 8+368 p. Q. cl., *\$3.75 net.

The present position of China make knowledge about her necessary. This book explains the nature, the ideas and the habits of life of the strange races which inhabit that vast empire. As a missionary the author came in close contact with the people, and his "Imperial history of China" has already proved him qualified to instruct upon the life and manners of the Chinese.

Mackaye, Percy Wallace. Mater: an American study in comedy: [a play.] N. Y., Macmillan, 1908. c. 163 p. D. cl., **\$1.25 net.

A play of modern politics in which "Mater" achieves the election of her idealistic son by means delightfully amusing. The lines are clever and the play well constructed. It was produced at the Savoy Theatre, New York, on September 25 with great success.

Macpherson, W: Principles and method in the study of English literature. N. Y., Putnam, 1908. 6+92 p. D. cl., 60 c.

Author is English master in the County Secondary School, Beckenham, Kent.

Malory, Sir T: Le Morte d'Arthur. 2 v. N. Y., Dutton, 1908. 16°, (Best books ser.) leath., ea., *\$1 net.

Mathews, Byron C. Our irrational distribution of wealth. N. Y., Putnam, 1908. c. 5+195 p. D. cl., **\$1.25 net.

Professor Mathews is attached to the department of economics, Barringer High School, Newark, N. J. This essay is a brief effort to show that the agencies which are used in distributing the products of industry are responsible for the extremes in the social scale arranged on the basis of possessions have never been adopted by any rational action, but have come to be through fortuitous circumstances and have no moral basis. The sources of wealth are outlined to show who deserve the values that flow from these sources. Public ownership is named as the source of permanent improvement.

Miller, Ja. Russell, D.D. Evening thoughts for every day in the year. N. Y., Thomas Y. Crowell & Co., [1908.] c. '07. 366 p. S. bds., **65 c. net; gilt top, **85 c. net.

A companion volume to the author's "Morning

thoughts" of last season. It presents little one-page talks based upon selected verses of Scripture, which may be followed day by day.

Miller, Ja. Russell, D.D. Glimpses of the heavenly life. N. Y., Thomas Y. Crowell & Co., [1908.] c. '07. 32 p. il. pls. D. cl., **50 c. net.

Miller, Ja. Russell, D.D. The wider life. N. Y., Thomas Y. Crowell & Co., [1908.] c. 286 p. S. bds., **65 c. net; gilt top, **85 c. net.

Twenty addresses and sermons which have a message both for the church-goer and the hard-headed business man.

Mitchell, Silas Weir, M.D. A venture in 1777. Phil., George W. Jacobs & Co., [1908.] c. 120 p. pls. D. cl., †\$1.25.

A story of three boys living in Philadelphia during the dreadful winter of 1777, when the British were in possession and Washington and his men were starving at Valley Forge. They weave an ingenious plot to help Washington, which is successfully carried out.

Molmenti, Pompeo Gherardo. Venice: its individual growth from the earliest beginnings to the fall of the republic; tr. by Horatio F. Brown. In 3 pts. of 2 v. each. pt. 3 in 2 v. The decadence. Chic., A. C. McClurg & Co., 1908. c. 8+236; 8+229 p. il. pors. pls. O. per 2 v., **\$5 net, boxed; hf. mor., *\$10 net. (Sold only in 2 v. sections.)

This is the third and completing part of a great work. The first part was entitled "Venice in the Middle Ages," the second, "Venice in the Golden Age." The author is the leading historical writer in Italy at the present time. The volumes are distinguished typographically by being printed in the Italian type cut by Bodoni, which was so famous a century ago, and which has recently been revived.

Morgan, Ja. Abraham Lincoln, the boy and the man. N. Y., Macmillan, 1908. c. 12+435 p. pls. pors. D. cl., **\$1.50 net.

By the author of "Theodore Roosevelt, the boy and the man." Not a critical study but a simple story. Its aim is "to present in dramatic pictures the struggles and achievements of a common man, in whom the race of common men is exalted; who solved great problems by the plain rules of common sense and wrought great deeds by the exercise of patience, justice, and kindness." In a chapter entitled "A course in Lincoln" readers are shown the way to a general system of Lincoln reading.

Moses, Edith Briggs, [Mrs. Bernard Moses.] Unofficial letters of an official's wife. N. Y., Appleton, 1908. c. 355 p. D. cl., **\$1.50 net.

These are letters really written from the Philippines from June 3, 1900, to December 15, 1902. The writer went with her husband, Professor Moses, who served with Judge Taft on the first Philippine Commission. She is a thinking woman and reports on everything that is of interest in a quiet, dispassionate, interested manner. Her final letter says the Filipino opposition to the Americans is decreasing and there is every reason to expect both parties to the Union will live in peace and profit by their friendly co-operation. The details of oriental American life are very full and instructive.

Motley, J.: Lothrop. The rise of the Dutch Republic. 3 v. N. Y., Dutton, 1908. 16°. (Best books ser.) leath., ea., *\$1 net.

Nearing, Scott, and Watson, Frank D. Economics. N. Y., Macmillan, 1908. 12+409 p. 12°. cl., **\$1.90 net.

A text book for the student and general reader. The chapter on "Natural resources" is of special value.

Nelson, T: Home, health and success; or, a guide to a happy home and a successful life.

Anderson, Ind., Gospel Trumpet Co., 1908. c. 565 p. por. 12°, cl., \$1.

Ng Poon Chew. The treatment of the exempt classes of Chinese in the United States; a statement from the Chinese in America. San Francisco, Ng Poon Chew, 809-811 Sacramento St., 1908. 15 p. 8°, 5 c.

Of the tumbler of Our Lady and other miracles; now first translated from the middle French mss., anonymous and by Gautier de Coinci [preserved at Soissons]; with notes and introd. by Alice Kemp Welch; and with 7 photogravure reprod. of il. from the Soissons mss. and a reprod. of a unique illumination of "How the tumbler tumbled before Our Lady" as preserved in a ms. in the Bibliothèque de l'Arsenal, Paris; and title-page designed after a ms. in the Bodleian Library. N. Y., Duffield & Co., 1908. 16°, (New medieval lib.) pigskin, with clasps, *\$2 net.

Ollivant, Alfred. The gentleman: a romance of the sea. N. Y., Macmillan, 1908. c. 18+406 p. D. cl., **\$1.50 net.

The time of the story is a few weeks before the battle of Trafalgar, when Napoleon's dearest wish was to capture Lord Nelson. To accomplish this he employs a rebel Irishman, the Gentleman, to kidnap the Admiral. The plot is defeated by a handful of fighting men, a midshipman and a few others. The Gentleman loses his life but, dying, commands the love and admiration of his foes. The whole action of the story occupies but three days.

Oppenheim, E: Phillips. The long arm of Mannister; il. by Frank Snapp. Bost., Little, Brown & Co., 1908. c. 278 p. pls. D. cl., †\$1.50.

There are seven men and one woman in the conspiracy which cost Mannister wife and fortune. He proceeds to take vengeance on each individual one of his enemies and is obliged to map out various schemes of punishment, chasing his foes throughout the world. His astounding adventures make a thrilling story of surprises.

Osler, W.: M.D. An Alabama student, and other biographical essays. N. Y., Oxford University Press, (Amer. Branch.) 1908. 334 p. front. facsim., O. cl., **\$2 net.

A volume of occasional addresses by the Regius Professor of Medicine at Oxford University. The greater number deal with aspects of the life of physicians in the United States. Dr. Osler holds the opinion that in no age and in no land have the Hippocratic ideals been more fully realized than in some of the lives he here portrays. *Contents:* An Alabama student; Thomas Dover, physician and buccaneer; John Keats, the apothecary poet; Oliver Wendell Holmes; John Locke as a physician; Elisha Bartlett, a Rhode Island philosopher; A backward physiologist; The influence of Louis on American medicine; William Pepper; Alfred Stillé; Sir Thomas Browne; Fracastorius; Harvey and his discovery.

Ostrom, H.: D.D. "All His benefits." Phil., Praise Publishing Co., [1908.] c. 99 p. D. cl., 30 c.

Teaches the duty and joy of giving praise and thanksgiving to God. Some of the chapters are: All his benefits: Royal praise; Thanksgiving; Grateful sleep, etc.

Ostrom, H.: D.D. The crisis in church work. Cin., Jennings & Graham, [1908.] c. 118 p. D. cl., *50 c. net.

The author takes an optimistic view of present-day church problems and thinks that the crisis of apparent indifference to religious matters is being met by a desire to help each other and those less fortunate, which is apparent in nearly all communities. His key to the solution of the church's difficulties is evangelization.

Palmer, Abram Smyth, D.D. The ideal of a gentleman; or, a mirror for gentle folks; a portrayal in literature from the earliest times. N. Y., Dutton, 1908. 8+522 p. 12°, cl., *\$2 net.

Passy, Jean, and Rambeau, Adolphe. Chrestomathie française: morceaux choisis de prose et de poésie avec prononciation figurée à l'usage des étrangers; précédés d'une introduction sur la méthode phonétique. 3d ed., rev. and corr. N. Y., G. E. Stechert & Co., 1908. c. 6+250 p. O. (Association phonétique internationale.) cl., *\$1.25 net.

In this edition M. A. Rambeau has changed and enlarged some of the paragraphs of the introduction for the purpose of comparing sounds of the French not only with those of the English language as in the former editions, but also with those of the German language. The text otherwise is the same but has been carefully revised.

Peck, Theodora. The sword of Dundee: a tale of "Bonnie Prince Charlie"; pictures by J. Rae. N. Y., Duffield & Co., 1908. c. 8+398 p. 12°, †\$1.50.

Perrin, Lee Ja., ["Ewer Struly," pseud.] My three years at Andover. Bost., Mayhew Publishing Co., 1908. c. 137 p. 12°, cl., \$1.

Perry, Bliss. Park-Street papers. Bost., Houghton Mifflin Co., 1908. c. 7+277 p. D. cl., **\$1.25 net.

The papers now gathered into this volume, in the author's tenth year of service as editor of the *Atlantic Monthly*, are concerned with the magazine itself, with its pleasant home in Park Street, and with some of the writers connected with it for many years. Under the general title of Atlantic prologues are papers on: Number 4 Park Street; Catering for the public; The cheerless reader; "A readable proposition," and Turning the old leaves. Also following essays upon Hawthorne, Longfellow, Aldrich, Whittier, and "The editor who was never the editor" (F. H. Underwood), whose work in founding the *Atlantic* has not yet received adequate recognition.

Plato. The republic of Plato; tr. by H. Speers, D.D. N. Y., Dutton, 1908. 10+338 p. 16°, (Best books ser.) leath., *\$1 net.

Poe, Edgar Allan. Tales: a selection of the most typical stories. [Centenary ed.]; pictures by Ernest L. Blumenschein. N. Y., Duffield & Co., 1908. c. 8°, cl., \$2.50.

Poole, Fanny Runnells. Mugen: a book of verse. Bridgeport, Ct., Niles Publishing Co., 1907, [1908.] c. 7-94 p. il. S. cl., \$1.

Porter, Eleanor H. The turn of the tide: the story of how Margaret solved her problem; il. by Frank T. Merrill. Bost., W. A. Wilde Co., [1908.] c. 306 p. D. cl., †\$1.25.

The little girl Margaret, whose story was related in "Cross currents" published last year, is again the heroine. It will be remembered that when four years old she strayed from her rich mother in New York and was lost, living for four years in the slums with the poorest people, often not having enough to eat. In this book she is restored to her mother. But a short time afterward her mother dies, and she spends the years till she is twenty-one in school. Then, with the memory of her four years in New York, her heart goes back to her slum friends, and she determines to work for the down-trodden and friendless. Her love story is full of interest.

Practical (A) guide to embossing and die stamping, together with explanatory text on copperplate engraving and printing, chapters on the theory and practice of color printing, and other subjects related to em-

bossing and die work. Chic., Inland Printer Co., 1908. c. '98, '02. 77 p. il. pls. diagrs., O. cl., \$1.50.

Pratt, Waldo Selden. Class notes in music history; general course to accompany the author's "History of music." N. Y., G. Schirmer, 1908. c. 32 p. O. pap., *30 c. net.

Raum, Harry Angle. Affinity. Atlantic City, N. J., Harry A. Raum, 1908. c. 186 p. D. cl., \$1.50.

A story of life among the idle rich of the twenty-first century, with its many temptations.

Reade, C. The cloister and the hearth. N. Y., Dutton, 1908. 704 p. 16°, (Best books ser.) leath., *\$1 net.

Reid, Captain Mayne. The lone ranch. N. Y., Dutton, 1908. 8+408 p. 12°, cl., †\$1.

Rhoades, Nina. Brave little Peggy; il. by Bertha Davidson Hoxie. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 264 p. D. (Brick House books.) cl., †\$1.

Peggy comes from California to New Jersey to live with a brother and sister whom she has not known since very early childhood. She is so democratic in her social ideas that many amusing scenes occur. But her good heart carries her through.

Rhode Island. A check list of Rhode Island nesting birds, with data; published by the Commissioners of birds. [Providence, R. I., Charles H. Remington.] 1908. c. 21 p. pl. 12°. (Not for sale.)

Ritter, Étienne Alphonse. The origin of ore deposits. 3d ed. Denver, Col., Mining Science Publishing Co., [1908.] c. '07. 84 p. il. diagrs., 16°, cl., 50 c.

The nine chapters of this book were first published as articles in *Ores and Metals*, of Denver, Colo.

Robertson, Archibald T., D.D. A short grammar of the Greek New Testament; for students familiar with the elements of Greek. N. Y., A. C. Armstrong & Son, 1908. c. 29+240 p. O. cl., \$1.50.

Author is professor of New Testament Interpretation in the Southern Baptist Theological Seminary, Louisville, Ky. This is a text-book for college and seminary. It is in sympathy with the new point of view as a result of papyri discoveries. The text of Westcott and Hort is used. The author has tested his method for twenty years in the classroom.

Robertson, F. W. Sermons on Bible subjects. N. Y., Dutton, 1908. 350 p. 16°, (Best books ser.) leath., *\$1 net.

Robertson, F. W. Sermons on Christian doctrine. N. Y., Dutton, 1908. 350 p. 16°, (Best books ser.) leath., *\$1 net.

Robertson, F. W. Sermons on religion and life. N. Y., Dutton, 1908. 332 p. 16°, (Best books ser.) leath., *\$1 net.

Robins, Elizabeth, [Mrs. G. R. Parkes; "C. E. Raimond," pseud.] The mills of the gods. N. Y., Moffat, Yard & Co., 1908. c. 158 p. D. cl., †\$1.

Since the age of eighteen Count Renzo Belluci had built up a reputation for being the most lawless of a race old in lawlessness. One of his victims became a woman of the great world. After many years she brought about a marriage with her stepdaughter, a mysterious woman, who never spoke and always embroidered. They lived among the Swiss Alps and the Count grew to hate and fear his uncanny, silent wife. The end is tragedy. By the author of "The magnetic North."

Rowe, Leo Stanton. Problems of city government. N. Y., Appleton, 1908. c. 358 p. D. cl., **\$1.50 net.

An original and suggestive discussion of municipal questions by an eminent authority—the professor of political science, University of Pennsylvania. The purpose is to present an analysis of the general principles involved in city growth. The rapid development of large cities has a far deeper significance than the administrative problems which they present. Profound changes in social structures are directly traceable to this increasing aggregation of population and here an attempt is made to ascertain the nature of these changes. Index.

Ruskin, J. Elements of drawing. N. Y., Dutton, 1908. 25+312 p. 16°, (Best books ser.) leath., *\$1 net.

Ruskin, J. Ethics of the dust. N. Y., Dutton, 1908. 16+200 p. 16°, (Best books ser.) leath., *\$1 net.

Ruskin, J. Modern painters. 5 v. N. Y., Dutton, 1908. 16°, (Best books ser.) leath., *\$1 net.

Ruskin, J. Pre-Raphaelitism. N. Y., Dutton, 1908. 18+412 p. 16°, (Best books ser.) leath., *\$1 net.

Ruskin, J. Sesame and lilies. N. Y., Dutton, 1908. 16+288 p. 16°, (Best books ser.) leath., *\$1 net.

Ruskin, J. The seven lamps of architecture. N. Y., Dutton, 1908. 32+228 p. 16°, (Best books ser.) leath., *\$1 net.

Ruskin, J. Stones of Venice. 3 v. N. Y., Dutton, 1908. 16°, (Best books ser.) leath., *\$1 net.

Ruskin, J. Unto this last. N. Y., Dutton, 1908. 24+312 p. 16°, (Best books ser.) leath., *\$1 net.

Satow, Sir Ernest Mason. An Austrian diplomatist in the fifties: the Rede lectures delivered in the Cambridge Senate House on June 13, 1908. N. Y., Putnam, 1908. 59 p. D. cl., 50 c.

The subject of this paper is Baron Joseph Alexander von Hübnér, born at Vienna Nov. 26, 1811; died July 30, 1892. He was minister at Paris, 1849-50, and ambassador at Rome, 1865-67. The writer's material relating to his career is taken largely from his "Souvenirs d'un Ambassadeur."

Schütze, Martin. Hero and Leander: a tragedy. N. Y., Henry Holt & Co., 1908. c. 176 p. D. cl., **\$1.25 net.

A poetical drama built up on the old legend of Hero and Leander by Prof. Schütze, of the University of Chicago. He has imagined new and striking episodes and minor characters who have added life and body to the original slender legend.

Soott, Sir Walter. Ivanhoe. N. Y., Dutton, 1908. 16+520 p. 16°, (Best books ser.) leath., *\$1 net.

Searle, G. F. C. Experimental elasticity: a manual for the laboratory. N. Y., Putnam, 1908. 16+187 p. figs. O. (Cambridge physical ser.; ed. by F. H. Neville and W. C. D. Whetham.) cl., \$1.50.

Author is lecturer in experimental physics at the Cavendish laboratory of Cambridge University. Volume gives the substance of his lectures as demonstrator in experimental physics, which position he has held since 1890. He has in hand similar volumes on experimental "Optics," "Mechanics," "Electricity and magnetism," and on "Heat and sound." Elaborate notes.

Seeley, E. L., comp. Artists of the Italian Renaissance and their influence as set forth by Vasari, Ridolfi, Lanzi and the Chroniclers; collected and arranged by E. L. Seeley; il. in col. with rubricated title-page. N. Y., Duffield & Co., 1908. cr. 8°, (Art and letters lib.) buckram, *\$3 net.

Seeley, E. L., comp. Stories of the Italian artists from Vasari; collected and arranged by E. L. Seeley; il. with rubricated title-page. N. Y., Duffield & Co., 1908. cr. 8°, (Art and letters lib.) buckram, *\$3 net.

Sheridan, R. Brinsley Butler. Plays. N. Y., Dutton, 1908. 10+308 p. 16°, (Best books ser.) leath., *\$1 net.

Singleton, Esther. Holland; with 46 illustrations. Chic., A. C. McClurg & Co., 1908. c. 12+284 p. S. (Standard galleries.) *\$1 net.

Miss Singleton has recognized fully the special charm afforded by the study of the works of Hobbema, Ruysdael, Van Goyen, Rembrandt, and the other great Dutch and Flemish artists, amid the scenes and people that inspired their work. Not only does she show her tourist the best which the many large galleries contain, blending criticism with concise biographical sketches, but she calls his attention to the living type, the interiors and exteriors of buildings, pictures of still-life in the villages, country-houses reminiscent of Pieter de Hooch, and the like. Altogether, she has succeeded in formulating a handbook which presents an amazing amount of information, and thus enables the student to plan his visits to the galleries with the greatest economy of time.

Sismondi, Jean Charles Leonard de. History of the Italian republics. N. Y., Dutton, 1908. 10+338 p. 16°, (Best books ser.) leath., *\$1 net.

Smith, Gertrude. Little Ned Happy and Flora; il. by Henrietta A. Adams. N. Y., Harper, 1908. c. 215 p. O. cl., **\$1.30 net.

By the author of "The Roggie and Reggie stories" and other books for the very young. A series of stories in large type and simple language describing the plays and frolics of a little girl with an imaginary boy companion. Illustrated with page pictures printed in colors.

Sowerby, Millicent and Githa. Bumbletoes: fairy tale in verse with pictures in color. N. Y., Duffield & Co., 1908. cl., 775 c.

Sowerby, Millicent and Githa. Childhood; 12 full pages in color. N. Y., Duffield & Co., 1908. In new binding, cl., \$1.50.

Stanley, Dean Arthur Penrhyn. Memorials of Canterbury. N. Y., Dutton, 1908. 10+296 p. 16°, (Best books ser.) leath., *\$1 net.

Stone, Alfred Holt. Studies in the American race problem; with an introd. and three papers by Walter F. Willcox. N. Y., Doubleday, Page & Co., 1908. c. 22+555 p. O. cl., **\$2 net.

Alfred Holt Stone is of the Department of Economics and Sociology of the Carnegie Institution of Washington. Walter F. Willcox, of Cornell University, ranks among the foremost authorities on the negro. His statistical studies of the negro given here contain valuable new information. Neither author is a propagandist, neither suggests a "panacea." The aim of both is exhaustive scientific study of the causes of the alarming conditions of the American race problem. Mr. Stone is at work on a work on "Race relations in America." His contributions here are in the main by products of investigations for his work in the broader field. Mr. Willcox's statistics specially cover negro criminality, the negro's economic position, and the probable increase of the race in this country.

Stone, J: Timothy. Footsteps in a parish: an appreciation of Maltbie Davenport Babcock as a pastor. N. Y., Scribner, 1908. c. 98 p. por. D. cl., **75 c. net.

A beautiful tribute to the memory of an ideal pastor by his successor in the Brown Memorial Church, Baltimore.

Stowell, J: Don Coronado through Kansas, 1541, then known as Quivira; a story of the Kansas, Osage, and Pawnee Indians. [Seneca, Kan., Don Coronado Co., 1908.] c. 384 p. front. cl., \$1.50.

Aims to make interesting a few historical events. The dates, names and locations are with few exceptions authoritative. Throws light upon the customs and traits of the Kansas, Osage and Pawnee Indians. of the state of Kansas.

Stroup, Rev. N. Wallace. The fact of sin, viewed historically and doctrinally. Cin., Jennings & Graham, [1908.] c. 312 p. D. cl., *\$1 net.

The uniblical conceptions of the origin of sin are clearly stated and the biblical position defended. Poetry, science, philosophy and the Scriptures are freely drawn upon for illustration.

Sweet, Frank Herbert. Craig Cameron: a story for boys. Cin., Standard Publishing Co., 1907, [1908.] c. 248 p. 12°, cl., 75 c.

Taggart, Marion Ames. Six girls growing older: a story; il. by W: F. Stecher. Bost., W. A. Wilde Co., [1908.] c. 331 p. D. cl., †\$1.50.

A sequel to "Six girls and Bob" and "Six girls and the tea room." Many of the characters in these stories appear again; the story, however, is complete in itself. A wholesome, home study for older girls.

Tappan, Eva March, comp. The Chaucer story book. Bost., Houghton Mifflin Co., 1908. c. 8+215 p. il. O. cl., \$1.50.

A dozen of Chaucer's ever popular "Canterbury tales" rewritten for young readers.

Tarkington, Newton Booth. The guest of Quesnay; il. by W. J. Duncan. N. Y., McClure Co., 1908. c. '07. 335 p D. cl., †\$1.50.

The author of "Monsieur Beaucaire" lays his story in the little Norman village of Quesnay. A rich American amateur painter tells the story of his summer with Professor Keredec and his mysterious charge and the lovely American widow, whose husband was killed by an automobile. The charge, supposed to be of weak mind, and the widow furnish the romance. The minor characters, notably the waiter at 'The Three Pigeons' hostelry, are among the best the author has created.

Taylor, Hannis. The science of jurisprudence: a treatise in which the growth of positive law is unfolded by the historical method and its elements classified and defined by the analytical. N. Y., Macmillan, 1908. 65+676 p. 8°, cl., \$3.50.

Taylor, T: Ulvan. Surveyor's hand book. Chic., Myron C. Clark Publishing Co., 1908. c. 8+310 p. il. tabs., diagrs., 16°, cl., *\$2 net.

Tennyson, Alfred, Lord. Poems, 1830-1863. N. Y., Dutton, 1908. 20+602 p. 16°, (Best books ser.) leath., *\$1 net.

Thackeray, W: Makepeace. The history of Henry Esmond. N. Y., Dutton, 1908. 30+600 p. 16°, (Best books ser.) leath., *\$1 net.

Thoreau, D: H: Walden. N. Y., Dutton, 1908. 14+294 p. 16°, (Best books ser.) leath., *\$1 net.

Tomlinson, Everett Titsworth. Four boys on the Mississippi; where they went, what they did, and what they saw; il. by H. C. Edwards. Bost., Lothrop, Lee & Shepard Co., [1908.] c. 385 p. D. (Our own land ser.) cl., †\$1.50.

The four friends of the previous two volumes of the "Our own land series" are in camp on the Arkansas River, and are so fascinated by good comradeship and interesting sights and experiences that they prolong their travelling by a most enviable trip on the mighty Mississippi.

Trollope, Anthony. Barchester Towers. N. Y., Dutton, 1908. 2+462 p. 16°, (Best books ser.) leath., *\$1 net.

Trollope, Anthony. Framley Parsonage. N. Y., Dutton, 1908. 12+470 p. 16°, (Best books ser.) leath., *\$1 net.

Trollope, Anthony. The warden. N. Y., 1908. 12+316 p. 16°, (Best books ser.) leath., *\$1 net.

Trowbridge, J: Townsend, ["Paul Creyton," pseud.] The story of a wireless telegraph boy. Bost., Houghton Mifflin Co., 1908. c. 219 p. front. cl., †\$1.25.

Not an introduction to the science or art of wireless telegraphy, but a story rich in adventure. Alexis, the hero, is a Russian boy who has to flee from his native country with his father and his physics teacher, who have been detected in a revolutionary plot carried on by wireless telegraphy.

Tyler, J: Mason. Man in the light of evolution. N. Y., Appleton, 1908. c. 14+231 p. D. cl., **\$1.25 net.

Author is professor of biology in Amherst College. Among the host of books written on evolution, Darwinism, and natural selection few zoologists have attempted to show the bearing of the theory of evolution on man's history, progress and life. They have left this problem to the archaeologist and sociologist. The author emphasizes throughout this study the importance of moral and religious powers, as well as of social and family life. He speaks of functions, powers, actions, list of organs and structure. He does not know the location of the organ of fellow-feeling, hate, morals, mental powers, and all the traits that distinguished man from man in his highest present state of evolution.

Vaughan, Herbert Millingchamp. The Medici popes, (Leo x. and Clement vii.;) with 20 illustrations. N. Y., Putnam, 1908. 22+350 p. O. cl., *\$4 net.

The author of "The last of the royal Stuarts" has written a work wherein special prominence is given to the social and artistic life of the magnificent court of Leo x., first and greater of the two great pontiffs of the Florentine House of Medici, and one of the most important characters of the Italian Renaissance. Contemporary politics are touched upon but lightly, so as not to interfere with the main object of the work, which is intended to depict the personal careers of these two papal patrons of art—Leo x. and Clement vii.—both in Rome and Florence. Contains much matter hitherto unknown to English readers, and is profusely illustrated with historical portraits. Bibliography (2 p.). Index.

Wade, Mrs. Mary Hazelton Blanchard. New little Americans: stories about the children living in our new possessions under the stars and stripes; chapter headings and col. front. by Sears Gallagher. Bost., W. A. Wilde Co., [1908.] c. 244 p. D. cl., †\$1.

The scenes of these stories are Hawaii, the beautiful land, Porto Rico, Guam, the Philippines, Tutuila and other islands of Samoa, the Panama Canal and Midway island.

Waldstein, C.; and Shoobridge, Leonard. Herculaneum; past, present and future.

N. Y., Macmillan, 1908. 21+324 p. il. maps, 4°, cl., \$5 net.

A book recalling the authors' well-known propaganda from 1903 to 1907 for a scheme of international excavation for Herculaneum, now undertaken by the Italian government as a national project. Describes the work and value of the discoveries made and the marvelous state of preservation of the objects recovered. The illustrations represent some of the most important of these art treasures, views of the present site and surroundings, plans and maps. Bibliography.

Ward, Mrs. Elizabeth Stuart Phelps, [Mrs. Herbert Dickinson Ward.] Though life us do part; with a frontispiece by Clarence F. Underwood. Bost., Houghton Mifflin Co., 1908. c. '07. 323 p. D. cl., \$1.50.

Dr. Chanceford Dane married Carolyn Sterling, the daughter of a wealthy resident of a little New England coast town. The young doctor is socially his wife's inferior; he flirts with his patients and sometimes drink heavily. When family relations were at the breaking point the Spanish war broke out; Dr. Dane enlists and is reported killed at San Juan. Then comes a plot full of mystery and human interest.

Watson, Arthur Eugene. Storage batteries, their theory, construction and use. Lynn, Mass., Bubier Publishing Co., 1907, [1908.] c. 5-6+142 p. il. diagrs., 12°, cl., \$1.50.

Watson, T. E.: Waterloo. N. Y., Neale Publishing Co., 1908. c. 152 p. D. cl., \$1.50.

In spite of all the books that have been written about the great battle fought on Sunday, June 18, 1815, there is still much fog shrouding the actual events of that famous contest. No one person saw the fight in its entirety and so even into the reports of eye-witnesses errors have crept. The present volume is an attempt to clear away the mists of misconception and give a complete picture.

Webster, Noah. Webster's universal dictionary of the English language and complete atlas of the world; being the authentic unabridged dictionary, by Noah Webster., with an exhaustive appendix, including Scripture proper names, and pronouncing vocabulary of Greek and Latin proper names prepared under the direction of Noah Porter; thoroughly rev. and greatly enl. and improved by over one hundred educators, specialists, and other scholars, under the editorial supervision of T. H. Russell, Albert C. Bean and L. B. Vaughan; with several thousand il., col. pls and tables. Akron, O., Saalfeld Publishing Co., 1908. c. 24+1956, 220 p. 4°, shp., \$10; Russia leath., \$15.

Taken over from George W. Ogilvie & Co.

Wells, Herbert G.: First and last things: a confession of faith and a rule of life. N. Y., Putnam, 1908. c. 6+307 p. O. cl., \$1 net.

The author of many novels, romances and sociological essays says of his latest work: "It is as it stands now the frank confession of what one man of the early twentieth century has found in life and himself, a confession just as frank as the limitations of his character permit; it is his metaphysics, his religion, his moral standards, his uncertainties and the expedients with which he has met them."

Wendell, Barrett. The privileged classes. N. Y., Scribner, 1908. c. 5+274 p. D. cl., \$1.25 net.

Contains four addresses. "The privileged classes" was given before the Twentieth Century Club, of Chicago, in January, 1908: "The American Revolution," which develops some of the ideas set forth in the first address; "Our national superstitions," given as a commencement address at Haverford Col-

lege in June, 1904; and "Of education," which in substance reproduces an address given to the Graduate Club of Harvard University in May, 1908.

Wertz, Adda P. Outlines in picture study to harmonize with the Illinois state course of study. Chic., A. Flanagan Co., [1908.] c. 103 p. 12°, pap., 30 c.

Williams, Leonard. The arts and crafts of older Spain. Chic., A. C. McClurg & Co., 1908. 3 v., 13+289; 10+262; 8+282 p. pls. D. (World of art ser.) bds., \$4.50 net.

The author says in the preface that his aim has been to give a clear and fairly complete account of the arts and crafts of older Spain. The first volume takes up the metal work, gold, silver and jewel work through iron, bronze, and the armorer's craft. Volume two deals with furniture, ivories, pottery and glass, while the third volume is devoted to textile fabrics. The many illustrations will be found helpful in gaining a definite appreciation of old Spanish handiwork. Bibliography (9 p.). Index.

Williston, S.: Wendell. Manual of North American *Diptera*. 3d ed. New Haven, Ct., James T. Hathaway, 1908. c. 405 p. il. pls. O. cl., \$4.

About twelve hundred *Diptera* or two-winged insects are defined in the present edition, with the exception of a few doubtful forms, all those known from North and Central America and the West Indies. Index.

Winslow, Kenelm. Veterinary materia medica and therapeutics. 6th ed., rev. and enl. N. Y., William R. Jenkins Co., 1908. c. 8+859 p. 8°, cl., \$6.

Wolf-Eisner, Alfred, M.D. The ophthalmic and cutaneous diagnosis of tuberculosis; together with a discussion of the clinical methods for the early diagnosis of pulmonary tuberculosis; a preface by Prof. H. Seuator and an introd. note to the English reader by C. Theodore Williams, M.D.; tr. from the German by Bernard I. Robert. N. Y., William Wood & Co., 1908. pls. diagrs., fold. charts, 8°, cl., \$2.75 net.

Wood, Rob. Williams. Animal analogues; verses and il. by Rob. Williams Wood. N. Y., Paul Elder & Co., [1908.] c. 28 p. D. cl., \$50 c. net.

Another amusing series of pictorial and poetical essays by the author of "How to tell the birds from the flowers."

Woodrow, Nancy Manor Waddel, [Mrs. Wilson Woodrow.] The silver butterfly; with il. by Howard Chandler Christy. Indianapolis, Ind., Bobbs-Merrill Co., [1908.] c. 342 p. D. cl., \$1.50.

A Mexican mine, rich beyond dreams, is called The Silver Butterfly; also a beautiful girl of New York society who wears shimmering wings in her hair and on her slippers is called the "Silver Butterfly." Robert Hayden wants both these "silver butterflies" and a brightly told story of some mystery tells how he realizes his dream.

Wordsworth, W.: Longer poems of wordsworth. N. Y., Dutton, 1908. 10+688 p. 16°, (Best books ser.) leath., \$1 net.

Wordsworth, W.: Shorter poems of Wordsworth. N. Y., Dutton, 1908. 34+696 p. 16°, (Best books ser.) leath., \$1 net.

Wysor, H.: Metallurgy: a condensed treatise for the use of college students and any desiring a general knowledge of the subject. Easton, Pa., Chemical Publishing Co., 1908. c. 17+308 p. il. pls. diagrs., 8°, cl., \$3.

The Publishers' Weekly.

FOUNDED BY F. LEYPOLDT.

OCTOBER 17, 1908.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter for advertising pages should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Publishers are requested to furnish title page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers and librarians depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalog," and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

TELEPHONE ORDERS.

THE bookseller who takes telephone orders places himself in an exceedingly delicate position, and must fortify himself accordingly. In the first place, the person entrusted with the duty of taking such orders must have an equable temperament and be able to endure any amount of badgering and annoyance without showing impatience. He must be able to give a satisfactory answer promptly, because nothing is more aggravating to a customer who must buy goods over a 'phone than to get short answers to questions, or be unable to get the desired information without too much delay.

In the second place, the person taking telephone orders must have an intimate knowledge of goods and prices, or, if he cannot remember the goods that are likely to be ordered over the 'phone, he must have at hand the necessary catalogues and price lists.

Owing to the difficulty of understanding correctly what the customer wants, and the expensive service that is needed to supply these wants, many booksellers refuse to supply any orders received over the 'phone. But, by getting the proper connection, and through properly-informed help, much profitable trade may be encouraged through orders by this means. Customers who order goods in this

way are apt to know what they want, and, as a rule, do not haggle over prices. Their trade, therefore, if properly cultivated and attended to, is likely to cause the dealer less trouble and annoyance than that of the shopper and bargain hunter.

THE bookseller will guard his interests best by keeping his raw clerks in the background until they have become thoroughly acquainted with the store and stock. A customer very quickly loses confidence in a store in which a clerk needs coaching as to where the article that is wanted is kept, or what the prices are, or other particulars which he should know without asking his employer or the older clerks. A new clerk should be instructed thoroughly in all these details before he is permitted to wait on customers. Every salesman, for that matter, should be so well acquainted with what the store has in stock that he can at once put before his customer what may be wanted, as well as give prompt information of what is not on hand and when it may be delivered. This is of the greatest importance, first, because it saves the time of all concerned, and in the second place because it will give satisfaction to the customer who is ready to buy, but who may go elsewhere if not served quickly and intelligently.

INTERNATIONAL COPYRIGHT CONFERENCE IN BERLIN.

THE International Copyright Conference, that is, the signatories to the Berne convention, was opened in Berlin, Prussia, on October 14. Foreign Secretary von Schoch welcomed the delegates on behalf of the Government, and the Spanish Ambassador to Germany, M. de Bernabe, replied for the congress.

Dr. Studt, former Prussian Minister of Instruction, was elected president, and Jules Cambon, the French Ambassador, vice-president of the gathering. Chancellor von Buelow sent a letter of greeting, and the conference telegraphed its respects to Emperor William.

PAPER FROM CORNSTALKS.

CHEMISTS of the Bureau of Forestry and of the Bureau of Plant Industry of the Department of Agriculture believe that they at last have solved the problem of a cheaper paper that will dispense altogether with the use of wood fibre. The new material, from which already five grades—ranging from white to yellow—have successfully been made, is the ordinary cornstalk, and officials of the department predict that the new product, when made on a larger scale, will be at least fifty per cent. cheaper than the print paper now made from wood pulp.

THE BOOKSELLERS' LEAGUE HONORS ITS FOUNDER, CHARLES A. BURKHARDT.

THE first Booksellers' League dinner of the season was given at the Aldine Association on the evening of October 14. There were present upwards of seventy members and their friends, several representatives of the trade from out of town being among the number.

In the absence of Mr. Fowman, the president, E. B. Hackett presided. He opened the literary part of the feast by a felicitous address of welcome. He announced that during the past few months upwards of twenty-five new members had been enlisted, and that at a coming dinner five buttons would be awarded to those who had succeeded in securing these new members. Mr. Hackett then called upon A. Growoll, who, he thought, had something to say of one of those who had succeeded in securing these League members, before the speakers of the evening would entertain the company. Mr. Growoll spoke as follows:

"To most of us, in our pessimistic moods, our daily life is apt to present itself as a highway along which humanity unceasingly surges, from sunrise till sunset and from dusk until daybreak, bearing burdens or bent upon pleasure. Each one seems to be selfishly intent upon reaching his goal—whether in a moment or in a lifetime. Flushed with hope, despondent with disappointment, or indifferent to sensation of any kind, the seething mass appears to be rushing on, and ever on, regardless of the fate of their fellow travellers—running them down and passing over the bodies of the halting and fainting ones in order to attain its aim, impatient of the least delay. Seldom is a helping hand seen extended; less often is the weak one cheered on to endure and to win the race.

"Unfortunately, much of the shadow thrown upon our life seems sombre and sinister; but it only seems so because the light is so much stronger. For one huge blot upon the fair surface of life there are a million brighter spots. For one comrade left dying or dead upon the highway hundreds are helped off the field to be cared for and cheered by friends and sympathizers. The trouble, after all, lies not so much in indifference to our fellow men, as in preoccupation with our own duties, troubles and perplexities. Let a cry for help but become audible and at once a whole community quivers with helpful response.

"And so it is in a narrower circle with recognition of the value of services, whether by the employer or by associates. Many work on to the end to reap a small measure of reward on the deathbed or at the grave. Then praise is apt to flow unstinted upon ears that can no longer hear—praise that, if rendered earlier, might have cheered the heart and lightened the burden. But there has been a marked change in this direction in our busy lives, and oftener, and at shorter intervals, is a man led away from the dusty highway of toil to a station of rest and good cheer, and assured of the devotion and appreciation of

his fellow-workers. Such an occasion is before us to-night; here in a spot that I consider one of the cheeriest resting-places of my busy life. I am about to ask you to assist in rendering heartfelt acknowledgment of the steadfast devotion to the interests of our organization by the one to whom the League as organized to-day owes its very existence. From the hour of its inception, through the anxious months of its organization, and every day since then this friend of ours has strained every nerve and has made every effort not only to keep the League alive, but to keep it to the highest standard possible. And he has done all this with no other purpose than to assist in the cementing of good fellowship and in the elevating of his calling to the dignity of a profession. Always has he preferred to work unobtrusively in the ranks; and thus it was that he did not become our president until the fourth year of the existence of the League, though the honor of being its first president rightly belonged to him.

"His co-workers in the Board of Managers again and again have expressed their appreciation of his work in resolutions that have been spread upon the minutes of the League. A year ago, when suddenly called upon to assume the duties of treasurer, his prompt and decisive work in maintaining the financial integrity of the League and in fairly snatching victory from defeat, filled his associates with so much admiration that your Board of Managers again voted resolutions of thanks and recognition of the efficient valuable services rendered to our organization.

"These resolutions we now desire in your name to present publicly to our beloved founder and member, Charles A. Burkhardt, always remembering that in honoring him we doubly honor ourselves."

At the conclusion of Mr. Growoll's remarks the whole assemblage rose to their feet and loudly cheered Mr. Burkhardt's name again and again. The resolutions are artistically engrossed and illuminated to simulate an old missal, and are put under glass in a frame of dull metal finish. They read as follows:

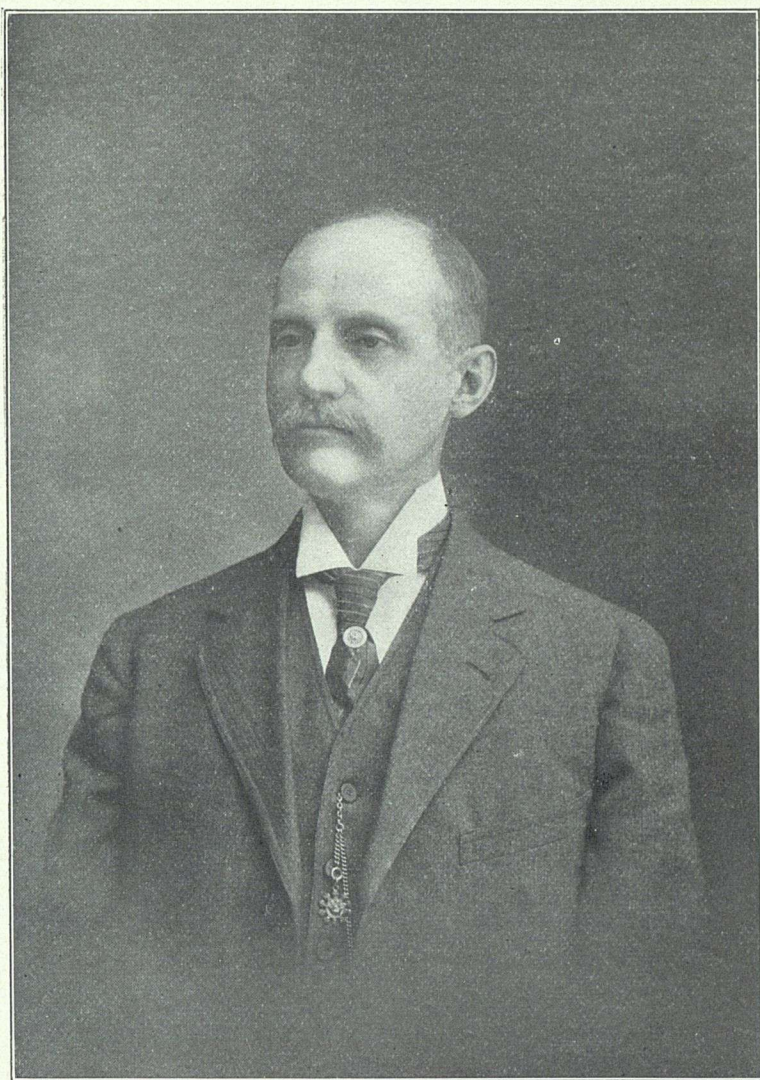
The Board of Managers of the Booksellers' League at its regular monthly session, held on the evening of March 3, 1908, in New York City, unanimously adopted the following resolutions:

In recognition of the many services rendered with such disinterested zeal and generous devotion as well as with such discrimination and ability by our honored colleague Charles A. Burkhardt, the founder of the Booksellers' League, the originator and first officer of its Employment Bureau, through which hundreds of booksellers have derived benefits, its third president, who, at various periods has also ably filled the offices of vice-president, secretary and treasurer, be it

Resolved, That in behalf of the Booksellers' League the Board of Managers tender him our hearty thanks and very best wishes, and be it further

Resolved, That these resolutions be spread upon the minutes of the Booksellers' League, and that a copy of them be engrossed and presented to Mr. Burkhardt as a slight token of our recognition of his services and of our regard for him personally.

A. GROWOLL,	JAMES MACDONALD,
A. WESSELS,	EDMOND BYRNE HACKETT,
A. G. SEILER,	WILLIAM G. PRESTON,
CHARLES L. BOWMAN,	JOHN A. HOLDEN,
SAMUEL REIS,	FREDERICK D. LACY,
JACOB A. WIRTH,	CASS RICHARDSON,
CHARLES E. BUTLER,	THEODORE E. SCHULTE,
JOHN B. PRATT,	FRANCIS GILMAN,
	AUGUSTE GIRALDI.



CHARLES A. BURKHARDT.

Mr. Burkhardt, greatly moved by the demonstration of his friends, expressed his thanks in a few words.

At the conclusion of this pleasant incident, the Rev. Dr. L. T. Chamberlain, author of a work on "Evolutionary Philosophy," etc., addressed the League on the subject, "The World of Books is Still the World," pointing out the comfort given by noble books and impressing upon his hearers their personal responsibility in handling and disseminating good books. Dr. Chamberlain's address bristled with happy and apt quotations and illustrations.

Hudson Maxim, inventor and mechanical engineer, who, for five or six years, was a most successful publisher of subscription books in Pittsfield, Mass., read a somewhat lengthy though in many points interesting paper on the "Dynamics of Poetry," which he illustrated with some effective readings of verse and prose, some of it composed by himself.

The Rev. Samuel McComb being unable to be present, F. C. Brown, connected with the business department of *The Nation*, kindly consented to speak to the League on "Literary Journalism in America," the status of which he considered to be at a pretty low level, though the outlook was hopeful.

Apropos of the honor conferred upon Mr. Burkhardt the following sketch, and the portrait printed elsewhere may be of interest both to those who know him personally and those who know him only by reputation:

CHARLES A. BURKHARDT.

CHARLES A. BURKHARDT was born on February 15, 1857, in Trenton, N. J. At the age of twelve he came to New York City and secured employment as a stamper in the stationery department of G. P. Putnam & Sons, then at the corner of Fourth Avenue and Twenty-third Street, in the Y. M. C. A. building. He remained with the Putnam firm for fifteen years, steadily rising until he became the head of their stationery department as well as the first assistant in their retail book department. Mr. Burkhardt was unusually fortunate in his opportunities for acquiring a practical experience and knowledge in both branches of a modern bookstore, and by indefatigable and conscientious work he made the most of these opportunities and thus also acquired a reputation outside of his own store. In 1885, when E. P. Dutton & Co. moved up from Waverly Place and Broadway to their present quarters at 31 and 33 West Twenty-third Street, and contemplated organizing a stationery department, Mr. Burkhardt was chosen to undertake this work. He succeeded so well that the Dutton stationery department has frequently been referred to as a monument to his industry. While Mr. Burkhardt is also in charge of the retail book department at Dutton's, stationery is his hobby, and he has written more or less upon the subject. A series of his articles has been collected and published in book form under the title of "Stationery Etiquette," which has become a

helpful guide to stationers as to the proper forms of engraving invitations, etc. He has also prepared a perpetual calendar and several other novelties.

While closely devoted to the interests of his firm he always has time for a pleasant word for callers. If these be travelling salesmen they are met with scrupulous punctuality and all the attention their goods merit. Mr. Burkhardt, though sentimental in the best sense of the word, is not a dreamer. He usually knows what his constituents need or want and is rarely wrong in his decisions, so that those who may call on him with samples need never lose time in transacting their business if they themselves know what they are about. This accounts very largely for his popularity throughout the trade and with a large circle of friends and the patrons of his firm.

Much of his spare time has always been devoted to matters which look to the promoting of the welfare of the trade and of his colleagues. He was one of the organizers and for many years a trustee of the Booksellers' and Stationers' Provident Association, which during the eighteen years of its activity paid out \$140,000 in amounts of from \$198 to \$1000 each to 154 beneficiaries. Though at least two others had broached the subject earlier, it was Mr. Burkhardt who finally undertook the work of bringing together enough members of the booktrade to form The Booksellers' League in December, 1894. Practically the founder, Mr. Burkhardt, with characteristic modesty, refused all offices except that of secretary, as that involved the most work. While holding that position he instituted the Employment Bureau, which under his direction and that of Mr. Charles E. Bonnell has secured thus far for its members and others upwards of 500 situations. In 1898 Mr. Burkhardt was elected the third president of The Booksellers' League. Since then he has been active on almost every committee, often bearing more than his share of the work entrusted to these committees. A year ago when it became necessary at short notice to supply the place of the treasurer, Mr. Burkhardt was chosen, and by his prompt, judicious and practical work helped materially in upholding the financial integrity of the League, which through his labors became stronger than ever. It was to recognize this that the League at its dinner on October 14 made public resolutions of thanks drafted and adopted earlier in the year by the Board of Managers.

From its organization, Mr. Burkhardt took an active part in the work of the American Booksellers' Association, holding a place on the staff of its Executive Committee for several years. His work as Chairman of the Entertainment Committee of the Association was recognized at the eighth annual dinner, held May 20, this year, when representatives of the entire book and stationery trades presented him with a silver coffee service.

He was also active in the organization of the Booksellers of New York, of which he

was the temporary secretary, and of which he might have become secretary for life had not a serious illness interfered.

Mr. Burkhardt's efforts for good have not been confined to trade affairs. He has also taken an active part in promoting the interests of his adopted city. He was at one time secretary of the Citizens' Improvement Association of Jersey City, and was elected an honorary member of that organization in recognition of his services in the cause for which it stood.

He is a trustee of the Lutheran Church in Jersey City, and has been an active member of the Royal Arcanum. He has been chaplain and orator of Damoh Council, No. 1198, and had he not refused the honor on account of lack of time he might have been Regent, the highest honor within the gift of any council.

This, briefly, is only an outline of the substantial work of Mr. Burkhardt for which he is admired and respected by his colleagues. What endears him to a wider circle is his helpfulness and inspiration in all that is noble and uplifting in character and ideals, and his unflinching and loyal friendship in days of depression as well as in the days of prosperity.

THE END OF THE LONDON BOOK WAR.

In the absence of authoritative or any definite information concerning the terms or conditions upon which the war between the English booktrade and the London *Times* and its Book Club was ended, we print the following as a matter of record, so far as it goes.

The London *Publishers' Circular* of October 3 has the following note on its editorial page:

END OF THE BOOK WAR.

"The most interesting news of the day in the book world is that the war between the publishers and booksellers on the one side and *The Times* and *The Times* Book Club is at an end.

"The meeting of the Publishers' Association on Wednesday afternoon last [September 30] was private, and we are authorized to say that the Council of the Association do not desire that any report of the proceedings should appear.

"The fact that for the first time for two years publishers' advertisements, including those of Longmans, Green & Co., John Murray, George Bell & Sons, T. Fisher Unwin, Sir Isaac Pitman & Sons, Smith, Elder & Co., etc., appeared in *The Times* on Thursday last [October 1] is clear proof not only that the war is at an end, but that the publishers have won.

"We have no desire to exult over the defeat of *The Times*, and will merely again record our regret that it ever entered upon such an unprofitable campaign.

"Another most interesting and significant announcement is that His Majesty King Edward has commanded that a new and popular

edition of the 'Letters of Queen Victoria' is to be published in three crown 8vo volumes, and it is to be published by Mr. Murray in conjunction with the *Times*, at 6s. net, and on the usual net book terms to the trade.

"An almost equally interesting announcement is that Morley's great 'Life of Gladstone' is to be published through *The Daily Chronicle*, by arrangement with Messrs. Macmillan, at 5s. net. We understand that Messrs. Macmillan have nothing to do with the sale of this edition, which will be supplied by *The Daily Chronicle*, and on the usual trade terms for net books—it will be in two volumes."

The London *Academy* in its issue of October 3 prints the following editorial note on the subject:

The Academy ON THE END OF THE BOOK WAR.

"The Book War is at an end. According to the latest advices, the Publishers' Association and the *Times* Book Club have resolved to lie down together like the lion and the lamb, though which of them has been the lamb in this instance is not readily perceptible. The upshot of the whole thing is that the *Times* Book Club will now be supplied with net books in the ordinary way, which will, no doubt, be good for the *Times* Book Club and a great relief to the publishers. We believe that both parties may be reasonably congratulated upon having put up a good fight and on having made a good end. There can be no doubt that the club has been a good deal of a godsend to certain of the smaller publishing houses. It has gone in very heavily for the purchase of remainders, and many tons of choice literature which would otherwise have been pulped have been retailed over the club's counters at a moderate profit and now adorn the libraries of suburbia. The cessation of hostilities will probably result in a decided slump in remainders and a bigger sale for the newly published article—a consummation devoutly to be wished. It will be interesting to note in what manner the *Times* Book Club will endeavor to maintain its prestige as a concern which exists purely for the advantage of the economical price-baiting book-buyer. It is certain that it will not now be in a position to undersell the ordinary bookseller, but will have to compete with him on legitimate lines, which we should imagine will result in decided shrinkage in the club's turnover as retailer.

"The announcement that Mr. John Murray has been commanded by the King to publish the 'Life and Letters of Queen Victoria' in three volumes, at two shillings a volume, and that Mr. Murray will carry out the work of publication 'in conjunction' with the *Times*, reads rather sweetly, considering all the circumstances. Are we to take it that the *Times* Book Club is to have the sole rights of retail sale, or is it entering into a partnership with Mr. John Murray as a publishing concern? In the one case the ordinary retail bookseller will have obvious ground for complaint, and in the other event the *Times* Book Club cannot reasonably retail the book at all. Here

we have a dilemma which the good sense of the parties may be able to dissipate. But we hope that it is a dilemma which will not result in another book war. In any case the 'Life and Letters of Queen Victoria,' in three volumes, cloth, at six shillings for the three, renders it evident either that somebody is going to lose money or that publishers' profits are very much more substantial than the publishers themselves would have us believe. One way or another, the world at large appears rapidly to be making up its mind that, while it is content for printer, paper merchant, bookbinder, publisher and bookseller to make a profit out of the production and sale of printed matter, the reward of the author should be fined down to starvation point. We are strongly of opinion that the next book war should be between authors and publishers. The theory is that the cheapening of new literature is good for authors, inasmuch as ten thousand penny royalties are better than five hundred shilling royalties. This looks all right on paper, but it does not work out for the author in practice. Of course in the case of the 'Life and Letters of Queen Victoria' the author's side of the question is of no consequence. But the publishing of such a work in so cheap a form makes a publishing precedent, and, with due respect to His Majesty, we consider that, in the long run, it will be hurtful to the interests of authors."

IN WHAT PHILADELPHIA HAS LED.

THE celebration of its two hundred and twenty-fifth anniversary by Philadelphia last week should have been of more than local interest when it is considered that Pennsylvania in general and Philadelphia in particular have stood for far more in the national advance of the land than mere political history can ever tell. The Quaker City has to a remarkable degree set the pace for the rest of the country, and in practically all the walks of man's endeavors. Warwick James Price has collected some of the facts to prove this, and finds that Philadelphia's "firsts"—her beginnings of this, and her fosterings of the genesis of that and the other—number a round fifty, of which the following are in the field of our own profession and the allied arts:

1685. The first book printed in the [so called] Middle Colonies, "The Excellent Privilege of Liberty & Property," came in 1685 from the press of William Bradford, then at work in Shackamaxon, now a part of the city proper. Bradford, "The Father of American Printing," had come out to Penn's "Christian Experiment" with the earnest proprietor himself.

1690. The first paper mill set up in the Colonies was erected in 1690 by William Ryttinghuisen, a Mennonite preacher from Holland, on the banks of the Wissahickon Creek, Germantown. Each sheet of paper was made separately from rags pounded by hand in stone mortars; in a full day three men could produce four and one-half reams of sheets measuring twenty by thirty inches.

1719. The first newspaper in the Middle Colonies was *The American Weekly Mercury* of Philadelphia, the initial issue of which bore date of December 22, 1719. Its publisher was Andrew Bradford, a son of the more famous William, born in the Quaker City.

1729. Franklin was the first to found a newspaper, in the modern sense of the word, in America—*The Pennsylvania Gazette*—of which he was the first editor as distinguished from the newsgatherer. Up to this time the so-called newspapers were made up of news contained in private correspondence or in foreign newspapers from three to six months old, and rarely had an editorial opinion. Franklin's superior arrangement of his paper, his new type, some spirited remarks on the controversy then waging between the Massachusetts assembly and the provisional governor, Burnet, brought his paper into immediate notice. The influence which he was enabled to exert by his pen through his paper, and by his industry and good sense, bore abundant fruit during the seventeen years, from 1729-1746, when he stood at the head of journalism in America.

1732. The first German newspaper in the Colonies appeared in Philadelphia in 1732, when, on June 21, Benjamin Franklin began the publication of *Die Philadelphische Zeitung*, a re-edited form of his English *Gazette*, translated by Louis Timothee, afterward first librarian of the city library.

1738. The first German printing press in America was set up at Germantown in 1738 by Christopher Saur, the name later being changed to Sower.

1739. The first book printed in the Colonies from German types was made at the Germantown press, in 1739, at the order of the Ephrata Mystics. It was a collection of six hundred and fifty hymns, called "Weyrauch's Hügel," meaning literally "Mountain of Prayer."

1740. The first medical book printed in America bears on its rare title-page, "Done for Dr. Thomas Cadwalader, Philadelphia, 1740."

1741. The first periodical issued in the Colonies appeared in Philadelphia during the initial week of 1741, when Franklin began the *General Magazine and Historical Chronicle for All the British Plantations of America*, which grew out of the first literary club in America, the Junto, founded by Benjamin Franklin.

1743. The first Bible printed in any European tongue in the Colonies was published in German, in 1743, from Saur's press; a quarto of twelve hundred and sixty-seven pages, selling for twelve shillings "with an extra charge for binding, according to the kind of leather used and the quality of the workmanship."

1746. The first religious magazine to be issued on this side of the Atlantic was also a product of the Germantown press, its first appearance bearing date of January, 1746.

1774. The first daily newspaper in America was D. C. Claypoole's *Pennsylvania Packet*, which made its appearance in Philadelphia in 1774, having grown out of a weekly sheet of

the same name established there three years earlier by John Dunlap.

1782. The first English Bible printed in America came from Robert Aitken's Philadelphia press in 1782.

1789. The first Greek book printed in the infant Republic was the "Dialogues" of Lucian, issued from the Philadelphia press of Joseph James in 1789.

1818. The first normal school in the United States was "The Model School" of Philadelphia, which Joseph Lancaster started in 1818.

1819. The first lithograph executed in America was made in Philadelphia, and appeared in the July issue, 1819, of the venerable *Analectic Magazine*. The original stone is now owned by the American Philosophical Society.

ADVERTISEMENTS OF PRIZES FOR WINDOW DRESSING CONTESTS NOT ADMISSIBLE TO THE MAILS.

At the regular monthly meeting of the Board of Trustees of the Stationers' Board of Trade, held on October 13, F. P. Seymour, chairman of the committee composed of F. P. Seymour, Arthur P. Jackson and Charles C. Davis, appointed to investigate the ruling of the Assistant Postmaster-General of the Post-Office Department prohibiting the use of the mails to window-dressing contests for prizes, reported progress, and read the following letter from Mr. Morgan, the postmaster at New York City:

F. P. Seymour.

DEAR SIR: In reply to your letter of the 21st [September], in which you request a definite ruling upon the "window-dressing contest" described on the sheet submitted, I have to inform you that according to decisions of the Assistant Attorney-General for the Post-Office Department, matter relating to this scheme is inadmissible to the mails. According to announcements in the advertisements submitted "60 in Prizes Will be Awarded for the Best Window Displays of Waterman's Ideal Fountain Pens," and, as already explained to you when you called here, the department holds that the award of prizes which are awarded for something that is considered best in the judgment of the offerer or persons acting for him is dependent upon chance. The law prohibits the use of the mails in the conduct of any "enterprise offering prizes dependent upon a lot or chance," and the department considers that the three elements of a lottery, prize, chance and consideration are involved in schemes of this kind. In these enterprises the award of the prizes is determined by the fancy or taste of the judges, over which the competitors have no control, and which they cannot forecast. The prize is the award offered for the best display. The consideration is the sum expended in the purchase of the goods of the advertising company.

Schemes of the kind referred to above are permitted where no consideration is entailed, and a contest offering prizes for the best window display, in which the goods were not

required to be those of a certain manufacturer or concern would not conflict with the law.

The foregoing information is based upon decisions and instructions received from the Assistant Attorney-General for the Post-Office Department regarding prize schemes of the character referred to, and I am unable to offer any suggestion as to a modification of the conditions that will overcome the view held by the department, except to point out what is doubtless already apparent to you, that if the condition which constitutes a consideration is removed there will be no objection to the use of the mails in the operation of this enterprise. Very respectfully,

E. M. MORGAN, *Postmaster*.

OFFICE OF THE POSTMASTER, U. S. POST OFFICE,
NEW YORK, September 25, 1908.

[This ruling, it should be borne in mind, does not affect the offering of prizes for window displays. It only bars the sending of advertisements of such prizes through the mails, whether these announcements are contained in newspapers or in circulars.—ED. P. W.]

PAPER MILLS RESUME WORK.

THREE of the four paper mills of the International Paper Company in the Watertown district are reported to be in operation, and the pulp mill of "C. R." mill at Glen Park is also in operation. At the Ontario mill and at No. 4 full forces are at work. At Sewells Island Mill there is practically a full force. In all between 125 and 150 men are at work in the various mills, or half the regular force, most of these being non-union men. A few of the strikers have applied for their old places and these men have been given work. Two deputy sheriffs are on guard at each mill to prevent trouble.

BEST-SELLING ENGLISH BOOKS IN SEPTEMBER.

THE London *Book Monthly* notes the following among the "best-sellers" in London during the month of September:

Diana Mallory, by Mrs. Humphry Ward.

Smith Elder.

A Spirit in Prison, by Robert Hichens.

Hutchinson.

The Great Miss Driver, by Anthony Hope.

Methuen.

The Life of Tolstoy, by Aylmer Maude.

Constable.

Great Raleigh, by Hugh de Selincourt.

Methuen.

The Empress Josephine, by Philip W. Sergeant. *Hutchinson.*

BUSINESS NOTES.

DALLAS, TEX.—Colonel A. H. Wilkens, formerly State representative of the American Book Company, is president of the A. H. Wilkens Company, which has been incorporated with a capital stock of \$20,000 and with headquarters in Dallas, to deal in books.

COMMUNICATIONS.

PROTECTING PRICES OF BOOKS BY LAW.

To the Editor of *The Publishers' Weekly*.

DEAR SIR: Would it not be possible to accomplish by legislation the object in the desire of every bookseller, *viz.*, the protection of prices so as to make bookselling a possible means of livelihood?

We have new laws passed to control almost every contingency; why do not the publishers, since no law seems to exist to cover the case, why do they not storm the governmental doors until they open to the necessities of the case?

Why do not the booksellers and the publishers, who together would make a mighty force, combine in wishes and work until the end desired is accomplished?

Very truly yours,

HELENA TYNAN.

PATERSON, N. J., October 13, 1908.

CUSTOMS RULINGS.

POST-CARDS HELD TO PAY 25 PER CENT.

THE Board of U. S. General Appraisers overruled a claim filed by the Gibson Art Company, of Cincinnati, regarding the classification of post-cards. It was held that the cards are dutiable at 25 per cent. as "printed matter," and not at 5 cents a pound as "lithographic prints."

MAPS OR CHARTS ARE NOT BOOKS.

PAPER maps or charts were claimed by Nils Nilson, of Minneapolis, to be free of duty under paragraph 502, tariff act of 1897, relating to books or pamphlets printed exclusively in languages other than English. Protest was overruled, General Appraiser Fischer holding that "upon examination of the sample in evidence, we find that there are names printed on the maps. As we must certainly hold that maps of this kind are not to be regarded for tariff purposes as either books or pamphlets, the fact that the names which appear thereon are printed in a language other than English would in no way affect the issue. The Board passed on similar article in G. A. 2285 (T. D. 14401), following which we overrule the protest and affirm the decision of the collector."

PRINTED SHEETS ASSEMBLED BUT NOT BOUND RATED AS BOOKS.

SHEETS of printed matter printed in a foreign language and arranged in the order of binding, although actually unbound, are held by the Board of U. S. General Appraisers to be "books" within the meaning of the Dingley tariff, and as such entitled to free entry. P. H. Petry & Co., of New York City, entered the sheets. They were assembled, although unfolded. Collector Fowler decided that the sheets are dutiable as "printed matter" with a tax of 25 per cent., and classified the merchandise accordingly. In sustaining the importer's contention for free entry as "books," General Appraiser Fischer, who wrote the decision for the Board, said: "We find that the sheets of printed matter here in

question as imported are arranged in the order of binding, and though unfolded, that they are nevertheless in their assembled state to be considered as books, and are sufficiently complete to assume character as such. The protest is sustained and the decision of the collector reversed."

OBITUARY NOTES.

ELBRIDGE HENRY GOSS, author and banker, died on October 9 at Melrose, Mass., aged seventy-eight years. He was the author of numerous historical works, the best known of which is his "Life of Colonel Paul Revere," in two volumes, which he wrote in 1891. He also wrote "The Melrose Memorial," "Bibliography of Melrose," "History of Melrose" and "Early Bells of Massachusetts," and contributed to various magazines.

JOSEPH O'CONNOR, chief of the editorial staff of *The Rochester* [N. Y.] *Post-Express*, died in Rochester on October 10. Mr. O'Connor was born at Tribes Hill, N. Y., December 17, 1841. He was graduated from the University of Rochester in 1863, and after several years' teaching he took up journalism as his profession. He was connected with *The Rochester Democrat and Chronicle*, *The Indianapolis Sentinel*, *The New York World*, *The Buffalo Courier*, and, since 1886, with *The Rochester Post-Express*. Mr. O'Connor read the poem for New York day at the World's Columbian Exposition in Chicago in 1893. He was the author of "Poems," published in 1895, and of the introductions to "Don Quixote" and "Great English Plays" in the "World's Great Books." He wrote "Through Dry Places Seeking Rest," which appeared in *Blackwood's Magazine* in January, 1901.

DR. DANIEL COIT GILMAN, the eminent educator, formerly head of the Johns Hopkins University and the Carnegie Institution, died suddenly on October 13, at Norwich, Conn., where he was born on July 6, 1831. Dr. Gilman was graduated from Yale in 1852, and then went abroad for four years, part of which he spent in study and travel and part of which he was attached to the United States Legation at St. Petersburg. After his return to this country he became librarian of Yale and afterwards professor of physical and political geography and secretary of the Sheffield Scientific School. In 1872 he became the first president of the University of California. In 1875 he took charge of Johns Hopkins as its first president, directing its affairs for twenty-five years. In 1901 he became the first president of the Carnegie Institution at Washington, D. C., which post he resigned three years later. Among his published works are "Bicentennial Address at Norwich, Conn.," 1859; "Inaugural Address," 1876; "Life of James Monroe," 1883-1898; "University Problems," 1888; Introduction to De Tocqueville's "Democracy in America;" "Life of James D. Dana, Geologist," 1899, and "Launching of a University," 1906. He also edited the miscellaneous works of Francis Lieber and Joseph P. Thompson.

LITERARY AND TRADE NOTES.

THE TORCH PRESS, of course, is at Cedar Rapids, Iowa, and not at Grand Rapids, Mich., as a slip of the pen made us say in last week's issue of THE PUBLISHERS' WEEKLY.

THE present serious situation of affairs in the Balkans has resulted in renewed demands for John Foster Fraser's graphic book, "Pictures from the Balkans," published by the John Lane Company, New York.

THE English Winston Churchill was the recipient of a small library on the occasion of his recent wedding. Mr. Barrie presented him with a complete set not of his own books but of those written by George Meredith, the author whom Mr. Barrie most admires.

B. W. DODGE & Co. announce a book by the Rev. Charles F. Aked, entitled "Wells and Palm Trees;" also, the following fiction: "Rob Lindsay and His School," and "The Widow, (to say nothing of the Man,)" by Helen Rowland.

THE demand for Harry DeWindt's "Through Savage Europe," a book which so clearly foreshadows the present crisis in the Balkans and so accurately describes the situation there, has been greatly stimulated by the recent disturbances in that part of the world. The Lippincotts have announced that a third edition of this work is practically exhausted.

E. B. RENDON, of Stanley Paul & Co., Cliffords Inn, London, is at present in New York to represent his firm, which, as previously mentioned by us, intend to make a specialty of American publications. Mr. Rendon, whose address is in care of Brown Brothers, 59 Wall Street, New York, would be pleased to receive communications from publishers desirous of placing their books upon the English market.

THOMAS WHITTAKER, INC., have brought out George Herbert's "A Priest to the Temple, or, the Country Parson," with an introduction and notes by the Rt. Rev. Joseph Blunt Cheshire, Bishop of North Carolina. It has been well said of this production of Herbert's that for beauty and truth to nature and for its combination of the ideal and practical, it has not its equal in religious literature.

THAT the theatrical managers are on the lookout for plays of modern business and society life is shown by the quickness with which the Messrs. Shubert secured the dramatic rights to Arthur J. Eddy's new story of Chicago, "Ganton & Co." The publishers of the book, A. C. McClurg & Co., announce that a contract has been closed with the Shuberts providing for a production of the play, in either New York or Chicago, on or before February 1, 1909. The dramatization will be done by Augustus Thomas with the collaboration of Mr. Eddy, and a strong play promises to result.

JOHN LANE COMPANY publish this week "The Selected Poems of Francis Thompson," the remarkable young poet whose recent untimely death was an acknowledged loss to English letters, with a biographical memoir

by Wildrif Meynell; "Rose-White Youth," the love-story of a young girl, by Dolie Wyllarde; also, another book by Gilbert K. Chesterton, entitled "All Things Considered," in which the author with his characteristic spirit discusses such topics as "The Fallacy of Success," "Conceit and Caricature," "Woman," "The Worship of the Wealthy," "Spiritualism," "Phonetic Spelling," "On Running After One's Hat," etc.

THE OXFORD UNIVERSITY PRESS will publish in the *Oxford Library of Translations* St. Bernard's treatise on "Consideration," the greatest of his literary efforts, translated, for the first time into English, by the Rev. George Lewis. With the publication of the new section of the "Oxford English Dictionary," another stage in the history of the work is marked, namely, the completion of volume vi., L-N, by Dr. Bradley and Dr. Craigie. Volume vii. is finished as far as Premious, and Sir James Murray will have another portion of P ready by the end of the year. In volume viii., Q-Sh, the words from Ribaldously onward have yet to appear. Thirteen half volumes are now available.

R. J. CROMBIE & Co., 83 Washington Street, Brooklyn, N. Y., have just ready "Good-Night Stories," by Mrs. Frank Sittig. *The Brooklyn Daily Eagle* says that thousands of children, as well as adults, will rejoice that Mrs. Sittig has consented to devote a portion of her time to literary work, for it has long been known that she is not only an excellent story writer, but that she possesses unusual abilities as a story teller. Mrs. Sittig loves little children, and they love her. Her familiarity with flowers, birds and other beautiful things in nature peculiarly qualifies her to write just such stories as appeal to boys and girls and older people with young hearts.

DR. SAMUEL EDWARD DAWSON has resigned the King's Printership at Ottawa, Canada, in favor of Charles Parmelee. Dr. Dawson was for many years head of the chief firm of booksellers and publishers in Montreal, Dawson Brothers. He is a writer of mark, and received his title as Doctor of Letters from Dalhousie University, Quebec. In 1884 he published his study of Tennyson's "The Princess," eliciting from the laureate an account of how suggestions from nature had entered into his verse. Last spring Dr. Dawson presided at the meeting of the Royal Society of Canada. Of late his health has been much impaired, and this has led him to resign the arduous duties of his office.

THE BOBBS-MERRILL COMPANY bring out this week "Colonel Greatheart," by H. C. Bailey, a graduate of Oxford and an editor of *Isis*, the paper that has introduced so many good English novels to the public. The story dates back to Cromwell and Charles I., to Roundhead and Cavalier, but in method and quality of thought it belongs to the day of Stevenson and Hewlett. The character of "Mr. Greatheart" in "Pilgrim's Progress" is generally supposed to be drawn from Cromwell, the object of Bunyan's deepest admiration. Cromwell plays a very important and very dramatic part in Mr. Bailey's story, but it is the Cavalier hero, and not Cromwell,

whose greatness of courage and spirit gives the title to the book.

HARPER & BROTHERS will publish shortly a volume containing "The Chariot Race," from General Lew Wallace's "Ben Hur." This is the first time that any part of the novel has been separated from the original text for publication, and the special favor with which the incident of the chariot race has been held by the public is given as a reason for its publication in a volume by itself. The publishers say that since "Ben Hur's" first appearance twenty-eight years ago it has reached a sale numbering a million copies. They have also nearly ready "The Genial Idiot," by John Kendrick Bangs, and "The Shadow World," by Hamlin Garland, a discussion of the possibility of communication with the dead, which has been appearing serially in *Everybody's Magazine*.

THE CENTURY COMPANY will publish shortly an exhaustive study in contemporary education entitled "The American College," by Abraham Flexner, which is announced as a rather startling book by one who has had long contact and experience with secondary school and college methods and results; "The Mystery of the Pinckney Draught," an important study of constitutional history by the Hon. Charles C. Nott, former chief justice of the United States Court of Claims, discussing at length how much of the work of Charles Pinckney, of South Carolina, is embodied in the Constitution of the United States; also, "The World I Live In," by Helen Keller, which will include "A Chant of Darkness," published in *The Century*, a chapter on "Dreams," and several chapters of the impressions and emotions which are hers.

D. APPLETON & Co. have just ready a work entitled "Man in the Light of Evolution," by John M. Tyler, professor of biology in Amherst College, which is intended to show for the benefit of readers who have made no special study of zoology the bearing of the evolutionary theory on human history, progress, and life; "The Unofficial Letters of an Official's Wife," a volume of actual letters written from the Philippines, by Mrs. Moses, the wife of Professor Moses, who was one of the five members of the first commission, of which Secretary Taft was the head, sent out by the United States to organize the Government of the Philippine Islands; also, "Problems of City Government," an analysis of the general principles involved in city growth, by Leo S. Rowe, professor in the University of Pennsylvania.

THE MACMILLAN COMPANY have brought out this week "The Ladies' Pageant," by E. V. Lucas, another such a collection as the author's "The Gentlest Art," which proved one of the most fascinating of last year's books; "De Libris," by Austin Dobson, a nondescript sort of volume—discussing bookish and other affairs—and perhaps for that very reason one of the pleasantest the author has ever issued; "Uncle Tom Andy Bill," a story by Charles Major for young people, of bears and Indian treasure, with twenty-four good pictures and a real map of the real cave

in which the Indian treasure is presumably hidden; "Fairies—Of Sorts," by Mrs. Molesworth; "My Memoirs," volume v., by Alexandre Dumas; "The Origins of the British Colonial System," by George Louis Beer; also, "Co-operation at Home and Abroad," by C. R. Fay.

MOFFAT, YARD & Co. will publish at once Cyrus Townsend Brady's new novel, "The Adventures of Lady Susan," the scene of which is laid in England in the beginning of the last century, the heroine being an American; "Drawings in Black and White and Colors," the Christy Book for 1908, which contains much of his very latest and best work; "Other Days," William Winter's memories of the stage, which cover practically the best in dramatic art for nearly two centuries; also, Sir Oliver Lodge's work on "Science and Immortality," which will be brought out in England under the title of "Man and the Universe," and will contain the author's most advanced views. "The Virgin in Judgment," which Moffat, Yard & Company will publish this month, has already had, in England, a success which no novel by Eden Phillpotts has ever before enjoyed. It has run six editions within two months of publication, and is generally pronounced, by the literary critics, much the noblest novel Mr. Phillpotts has yet written.

G. P. PUTNAM'S SONS have just brought out in their *Memoir Series* "Chaucer's England," by G. G. Coulton, which is designed as a picture of Chaucer with a background of the world he lived in; also, "The First Governess of the Netherlands, Margaret of Austria," by Eleanor E. Tremayne, a study of one of the most remarkable women of the fifteenth and sixteenth centuries. They have also just ready a profusely illustrated volume on the "Niagara River," in which the natural history of that stream and its connection with the red man and the white man are given by Archer Butler Hulbert, Professor of American History in Marietta College; and "Two English Queens and Philip," by Martin Hume, the queens being the two Tudor sovereigns, Mary and Elizabeth, to the former of whom Philip II. of Spain was married. Mr. Hume in his book has paid special attention to the experiences of Philip while living in England as the queen's consort, getting together for this purpose a number of incidents which are usually omitted from the regular histories.

SHERMAN, FRENCH & Co., Boston, will bring out this fall a volume entitled "Jesus of Nazareth," by S. C. Bradley, which is described as "a history, a biography and, at the same time, a romance" in which the author, who has saturated himself for years with the history and literature of the subject, "tells where and how Jesus spent those twenty years about which all history and even romance has been so strangely silent." They also announce "Teachings of Jesus," by G. H. Walser, presenting a fresh and original point of view of the Man of Galilee and his teachings; a new edition of "Jesus Brought Back," by the Rev. Dr. Joseph H. Crooker, which is regarded as a distinct contribution toward the

classification of the religious thought of our time; a book entitled "The Miller and the Toad," by Richard Clifton, in which love, metaphysics, mystery, originality, romance, novelty, philosophy and new thought are said to be "combined and harmonized into a book which has a distinction all its own;" also, "Idylls of Greece," by Howard V. Sutherland, a narrative poem breathing the spirit and atmosphere of ancient days in the Grecian peninsula.

FLEMING H. REVELL COMPANY publish this week an anonymous book entitled "Judge West's Opinion," a small volume with just enough story to carry the animated conversations between Judge West and his neighbor, who live for a summer side by side in a New England village. The author is said to be a man whose books have ranked with the published lists of "best sellers." "Any amateur from the city who couldn't throw a fly to attract a bullhead, could with the butt end of his rod muddy the stream for a furlong and make it unfishable. That's what your cheap pessimists are doing," gives a fair idea of Judge West's attitude. They have also just ready the biography of Sheldon Jackson, by Professor Robert Laird Stewart, of Lincoln University, the record of a pioneer missionary in the West, who left an indelible mark on our country; "Tarbell's Teacher's Guide" for the International Sunday-school lessons for 1909, by Martha Tarbell, now in its fourth year, with an abundance of maps, illustrations, diagrams, and everything that can help to a better understanding of the passages under discussion, in the light of the most modern information; "The Fact of Conversion," by George Jackson, six lectures delivered on the Cole foundation at Vanderbilt University, in which he examines the reality of conversion as a part of consciousness and of life, and the varieties, rationale, psychology and present day preaching of conversion; also, a new edition of Professor Edward A. Steiner's "Tolstoy, the Man and His Message," extended by much new matter and illustrations. They have in preparation a new book by the Rev. Dr. Charles H. Parkhurst, entitled "A Little Lower Than the Angels," which the author describes as "arising from the conviction that the inherent dignity and destined glory of humanity is the revelator of sin and the most powerful incentive to a worthy life."

A. C. McCLURG & Co. have just ready, uniform with "The Arts and Crafts of Old Japan," a work in three volumes on "The Arts and Crafts of Older Spain," by Leonard Williams. This is practically the only work in English covering this fertile field for the collector and lover of the beautiful—the field promising to-day richer results than any country in Europe. Mr. Williams is widely known as an authority of the first rank in all matters of Spanish art, and he deals exhaustively with such topics as furniture and leather-work, wood-carving, metal-work and armor, pottery and porcelain, woven fabrics of every sort, architecture, glass ivories, and goldsmithing and jewels. The illustrations exceed one hundred and fifty in number, and

aid the text in imparting first-hand practical knowledge of the handicrafts of a people who were for centuries the richest in Europe. They have also just ready a "Handbook to the Standard Galleries of Holland," by Esther Singleton, well known for her studies of various phases of European art. The book is the first of a series of practical little volumes that will enable the tourist and sightseer, whether with limited or unlimited time for study, to comprehend the beauties of the great collections in continental Europe. It covers substantially the galleries of the Netherlands, including the most famous examples of the Dutch school as well as excellent examples of the finest art of other European nations. While conducting the reader through the galleries, the art still living in the homes and costumes of the people is not neglected, and criticism and biography crowd the book with concise information not readily obtainable elsewhere without prolonged research. The book has some fifty illustrations. They will publish at once "Health and Happiness, or, Religious Therapeutics and Right Living," a timely treatise popularly written by the Rt. Rev. Samuel Fallows. Bishop Fallows, who has been conducting a series of inquiries through the ministry of his church in Chicago, records some astonishing experiences in healing by spiritual means, sets down the rules by which he has been guided in his work, and adds the conclusions which study and practice thus combined have taught him. The book is essentially modern, shows much originality in conception and method, and is of the first interest to believers in prayer and faith everywhere.

DODD, MEAD & Co. will bring out on the 21st inst. "Miss Fallowfield's Fortune," a novel by Ellen Thorneycroft Fowler, author of "Concerning Isabel Carnaby," who may well be called the English Amelia E. Barr, for like Mrs. Barr, she writes charmingly wholesome and romantic love stories; "An Idyll of All-Fool's Day," a novel by Josephine Daskam Bacon, author of "The Madness of Philip," etc., in which the adventures of the hero and heroine in an automobile that wouldn't stop, until—well, until they were married, make one of the most original and amusing tales imaginable, with pen and ink drawings by W. B. King; "Passing of the Third Floor Back," by Jerome K. Jerome, author of "Three Men in a Boat," etc., the story of boarding house life, its jealousies, comedies and vulgarities, told with cleverness and kindness; "The Devil's Pulpit," a novel by H. B. Marriott Watson, author of "Hurricane Island," a sea tale, full of fighting, treachery and villainy of the regulation kind, combined with a romance; "Bachelor Belles," the Harrison Fisher Book for 1908, with 24 full-page illustrations in full color by Harrison Fisher, decorated pages, each page having a design printed in gray ink, with a score or more of love poems selected by a competent authority for the text; "The Countess Diane," a love story by Henry C. Rowland, author of "A Mountain of Fears," etc., illustrated in colors and with page decorations by John Rae, and a unique cover in colors;

"Christmas To-day," by Hamilton W. Mabie, author of "The Forest of Arden," etc., a dainty gift book, having an attractive cover, and also a frontispiece in photogravure; "Lyrics of Lowly Life," an illustrated edition of a volume of some of the best poems of Paul Lawrence Dunbar, the famous negro poet, with 32 full-page illustrations printed on cameo plate paper; "The Greater Abbeys of England," by the Rt. Rev. Francis A. Gasque, illustrated with 60 full-page pictures in color from paintings specially made for this work by Warwick Goble, in two editions, one in cloth and an *édition de luxe*, bound in full red leather gilt; "The Rhine," by H. J. Mackinder, with 60 full-page illustrations in color from paintings made especially for this work by Mrs. James Jardine, two maps in color and several charts, a work similar in form to "Greater Abbeys of England," also published in two editions; "Victoria Regina, Her Court and Her Subjects, from Her Accession to the Death of the Prince Consort," by the late Fitzgerald Molloy, author of "The Sailor King," etc., one of the important biographies of the year, written by an authority; also, "Instinct and Health," by Woods Hutchinson, M.D., a commonsense view of the care of the human body, to preserve its health, the author's underlying theory being that man through countless ages knows by commonsense and instinct the best diet, clothing, and habitation for this human machine. For the young people they will publish on the same date "The Good Sword Belgarde," by A. C. Curtis, the kind of a book which Henty made so deservedly popular. "Belgarde" is a famous old crusader's sword, which comes into the possession of an English boy of the time of King John. The book tells of the marvellous adventures of this boy and sword in the wars with the French. The volume is illustrated in color. They will publish shortly another book by Esther Singleton, entitled "Turkey and the Balkan States, Described by Great Writers." It will be fully illustrated, and be similar in appearance to Miss Singleton's other books, and at the same price.

AUCTION SALES.

OCTOBER 19, 2:30 and 8 P.M.—Portions of the libraries of Dr. John W. Francis and William C. Nell, the famous abolitionists, with American history and biography, books relating to the Revolution, early West, Indians, voyages, etc. (670 lots.)—*Anderson*.

OCTOBER 20, 2:30 and 8 P.M.—The library of Dr. William Payne Simpson, New York, with additions, comprising first editions of Harte, Harris, Page, Stedman, etc., *Lincolnia*, early West, etc. (665 lots.)—*Anderson*.

OCTOBER 21, 2:30 P.M.—Books, mainly Americana, including the history of the Beecher-Tilton trial; Bohn's extra volumes, etc. (344 lots.)—*Anderson*.

OCTOBER 22, 2:30 P.M.—Private library of a New York gentleman, including finely-bound sets of standard authors, Doves and other private press books, rare Americana, etc. (274 lots.)—*Anderson*.

TERMS OF ADVERTISING.

Under the heading "Books Wanted" book-trade subscribers, under their own names, are given the privilege of a free advertisement for books out of print of five nonpareil lines, exclusive of address, in any issue except special numbers to an extent not exceeding 100 lines a year. If more than five lines are sent the excess is at 10 cents a line, and amount should be inclosed. Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, or those advertising anonymously, must be paid for at the rate of 10 cents a line. All objectionable books will be excluded so far as they come under our notice.

Under the heading "Books for Sale," the charge to subscribers and non-subscribers is 10 cents a nonpareil line for each insertion. No reduction for repeated matter.

All other small undisplayed advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no account must pay in advance, otherwise no notice will be taken of their Communications.

BOOKS WANTED.

In answering, please state edition, condition, and price, including postage or express charges.

Houses that are willing to deal exclusively on a cash-on-delivery basis will find it to their advantage to put after their firm-name the word [Cash.]

Write your wants plainly, and on one side of the sheet only. Illegibly-written "wants" will be considered as not having been received. The "Publishers' Weekly" does not hold itself responsible for errors.

It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly," does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay" book-sellers should take the usual precautions, as to advertisers not known to them, that they would take in making sales to any unknown parties.

A. G., P. O. Box 943, New York.

Hibben, Inductive and Deductive Logic. Scribner. 1906 ed.

Aaron Netter Book Co., 338 7th Ave., N. Y.

Poe, anything and everything by or pertaining to. Poe, 1st eds., Magazines, translations, memoirs, etc. Lanier, Sidney, all 1st eds.

Allan, P. O. Box 943, New York.

Report of Massachusetts Special Committee, 1898, on Relations Between Cities and Towns and Street Railway Companies.

Arthur M. Allen, 454 Fulton St., Troy, N. Y.

In Shadow of His Hand, Rose Porter. Bridge Between Two Worlds, Abby Judson.

F. G. Allen, 78 Genesee St., Auburn, N. Y.

Century Atlas and Vol. of Proper Names.

Amer. Bapt. Pub. Soc., 37 S. Pryor St., Atlanta, Ga. Right to Bear Arms, by Elliott Stock.

General Armory, by Bernard Burke. Pub. by Harrison, London.

Translation of the Bible by Whiting. Pub. by the Mass. Bible Society.

Primer of Heraldry for America, by Holdin. Pub. by Century Company.

Dames Heraldry, by F. S. W. Pub. by Lothrop Publishing Co.

Am. Bapt. Pub. Soc., 177 Wabash Ave., Chicago, Ill. Emphatic Diaglot, by Wilson.

Amer. Bapt. Pub. Soc., 514 N. Grand Ave., St. Louis, Mo.

New Testament Idea of Hell, by Merrill. Methodist Book Concern.

Life and Death Eternal, Bartlett. American Tract.

Everlasting Punishment, Goulburn. Longmans.

Doctrine of Endless Punishment, Shedd. Scribners.

American Press Co., Baltimore, Md.

Century, April, 1904.

North American Review, Aug., 1907.

Atlantic Monthly, vol. 77, page 551.

New England Magazine, New Series, vol. 3, p. 692.

Poetana, books, magazine and newspaper articles.

BOOKS WANTED.—Continued.

American Society of Mechanical Engineers,
29 W. 39th St., N. Y.

Cash paid for Transactions The American Society of
Mechanical Engineers, vol. 9.

Americus Book Co., Americus, Ga.

Educational Journal of Va., 1870 to last.

Ammon & Mackel, Successors to Leggat Bros.,
81 Chambers St., N. Y.

Famous Homes of Great Britain. Pub. by Putnam.
Myths and Legends of Our Own Land.
History of the Republic of the U. S., by Hamilton.
Lady of the Manor, by Mrs. Sherwood.
Lord's Beacon Lights of History.
Lanier, Brief Sketch of His Life and Writings.
Books and pamphlets of Robert E. Lee.
Books and pamphlets on Thos. Jefferson.
Books and pamphlets on Stonewall Jackson.
Life and Times of Sam Dale.
Life of A. S. Johnson.
Raymond, Southland Writers, 2 vols.
Life of Audubon, by his Widow.
Memorial J. B. Baldwin.
Memoirs of P. H. Bruce.
Raymond, Living Female Writers.
Davidson, Living Writers of the South.
Life of R. H. Wilmer. Whittaker.
Warren, A Doctor's Experience in Three Continents.
Marshall, Life of Washington.
J. M. Sims, Story of My Life.
Memorial of J. T. Thornton.
John Sevier, J. R. Gilmore.
Joaquin Miller's Complete Poems, 1 vol.
Ziemssen, Encyclopædia, vols. 18 and 19.

John R. Anderson, 76 Fifth Ave., N. Y.

Arnwig, Journal Internal Communications of U. S.
1830.
Badeau, Aristocracy in England.
Any other books by Badeau.
Penny Magazine, vol. 4.
Rhodes' Journal Banking, any.
Christian Quarterly Review, 1, 4 to 8.
Illustrated American, 23, 24, 25.

Anglo-American Authors Association, Inc., Brun-
wick Bldg., 225 5th Ave., N. Y.

Chapman & Hall's big paper Dickens.
Hallwell's Shakespeare.
Jacques' Casanova.
Barrie's Japan Zola.
Memoirs, Balzac, Ainsworth, Moliere and other de
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Account of the Life of Rev. Stith Mead. Pub. at
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A Choice Collection of Books, pamphlet pub. in 1885.

Jos. Baer & Co., 6 Hochstr., Frankfurt a-M.,
Germany.

Journal of Philosophy, Psychology and Scientific
Method, 1904 to '07.
Tiffany, Joel, A Treatise on Government. Albany,
1867.
Chivers, Th. H., Virginalia, songs. Phila., 1853.
Chivers, Th. H., Atlanta. Macon, Ga., 1855.

Wm M. Bains, 1213 Market St., Phila., Pa.

Fells of Swarthmore Hall.
Ridpath, Cyclopædia Universal History, vol. 4.
Brooke, S. A., Life and Letters of F. W. Rob-
ertson, vol. 1.
Hoyt's Light on Life's Highway.
Muir, Life of Mahomet.

Baker & Taylor Co., 33 E. 17th St., N. Y.

2 Gospels of the Holy Spirit, by S. W. Pratt. Ran-
dolph Co., 1892.
Poems of W. A. Butler.
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Life of Rev. Peter Parker, by Stevens. Cong.
Sunday Sch. Soc.
Williams, Across the Desert of Gobi.
Dyer, Word Pictures of Chinese Life.
Willard, Protestant Missions.
Arlo Bates, Told in the Gates. Little, Brown & Co.,
1890.
Tsountas, Mycenean Age. H., M. & Co.

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Science and Health, any ed. before 1887.
Christian Science Journals.
Miscellaneous Writings, Eddy. 1897.
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Hayden's Virginia Genealogies, Spotsylvania County
Records (Virginia), 1721-1800. Crozier.
Putnam's Historical Magazine, Americans of Royal
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Heitman's Historical Register of Officers of the
Continental Army, 1775-'83.
Virginia Magazine of History and Biography, vols.
1 to 6 inclusive.

Bobbs-Merrill Co., Indianapolis, Ind.

Bound vols. of Science, 1905, '06, '07.
Christian Science Journal, vol. 21, nos. 3, 4, 6, 10.
First 4 nos. of vol. 13, 1907, Forestry and Irriga-
tion.

Earl of Liverpool, Cones of the Realm.
History of Third Indiana Cavalry.
Bancroft's Native Races of Pacific.
C. H. Blackburn, Speeches. Pub. in Cincinnati.
C. H. Blackburn, Trial of Jesus. Pub. in Cincinnati.
Maccloy, Wm., Private Journal of
Vocabularies of Indian Language.
Cullom, Campaigns of 1812-'15.
Century Dictionary of Names.
Billings and Hurd, Suggestions to Hospital Visitors.
McCulloch, Men and Measures of Half a Century.
Annual Literary Index, 1900.

The Boston Book Co., 83 Francis St., Fenway,
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 Daniels' Chancery Practice, 3 vols. Harrisburg, 1837.
 Murray's Procedure in U. S. Courts. 1809.

J. W. Cadby, 50 Grand St., Albany, N. Y.

McClure's Magazine, Sept., 1893. At \$1.
 Catholic World, Feb., 1880.
 Knickerbocker Magazine, July, 1863; Oct., Nov., Dec., '64. At \$1 ea.
 Municipal Affairs, March, June, 1897; March, June, 1901.
 Littell's Living Age, vols. 205; also nos. 2601, 3021.
 Magazine of American History, Feb., May, 1889.
 Forum, May to Dec., 1887; April to Dec., '88; March, April, '89.
 Harper's Young People, 1882, '85, '89.

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Euripides in English Verse, by A. S. Way, in 3 vols.
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 Science Press, March 1, 1907.
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Harper's Weekly, Feb. 16, July 27, Aug. 31, 1901.

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Life of Bishop Hamline, Hibbard.

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Bryant's Mythology.

Franklin Bookshop, (S. N. Rhoads,) 920 Walnut St., Phila., Pa.,

Rogers, Geology of the Virginias. N. Y., 1884.
Elliott, Monogr. Seal Islands of Alaska, 4to. Wash., 1881.

Powell's Contrib. Ethnology, 4to. vol. 1.
Michaux and Nuttall's Sylva, odd vols. or parts.
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Cornell University, College of Agriculture, Teachers' Leaflet on Nature Study, nos. 1-13, sets.

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The True Humanity of Christ, by G. Howard Crosby. Pub. by Randolph, 1880.

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Pierce Genealogy, Ebenezer Pierce.
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Works on Osages, Cherokee Indians.
Analectic Magazine, 1820.

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Butler, John W., Lectures at the Ohio Wesleyan University on the Merrick Foundation, 5th Series, Sketches of Mexico in Prehistoric, Primitive, Colonial and Modern Times. N. Y., 1894.

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Gooch's Surgery.
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Wiley, Geo. F., History of Londonderry, N. H. Derry Depot, 1895.
Beers, Hist. Berkshire Co., latest ed., 2 vols.
Taylor, Hist. Great Barrington. 1882.
Childe, Gazetteer Berkshire Co. 1885.

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 Annual Register of Indian Affairs, McCoy, 1838.
 Kansas Book, 24 p. Shawnee Press, I. T., 1839(?).

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 Cavallo, T., History of Aerostation. London, 1785.

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James, Asperne Papers. Mac., 1888.

James, Revised Stories.

McGirr & Co., 1004 Walnut St., Phila., Pa.

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Phila., 1889.

Facetious Nights of Straparola.

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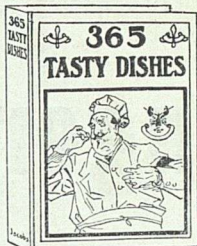
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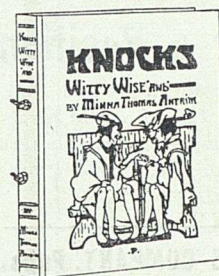
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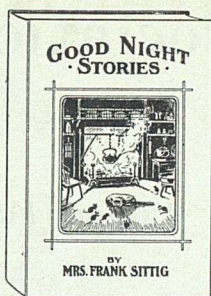
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